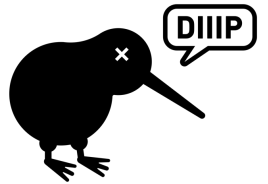


DIIP

Brand and Architecture

→ WER WIR SIND.

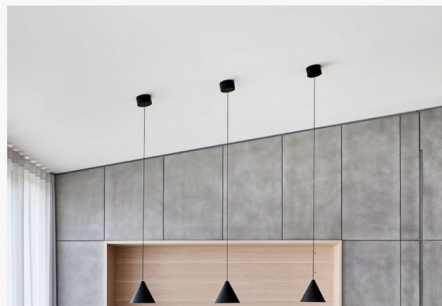




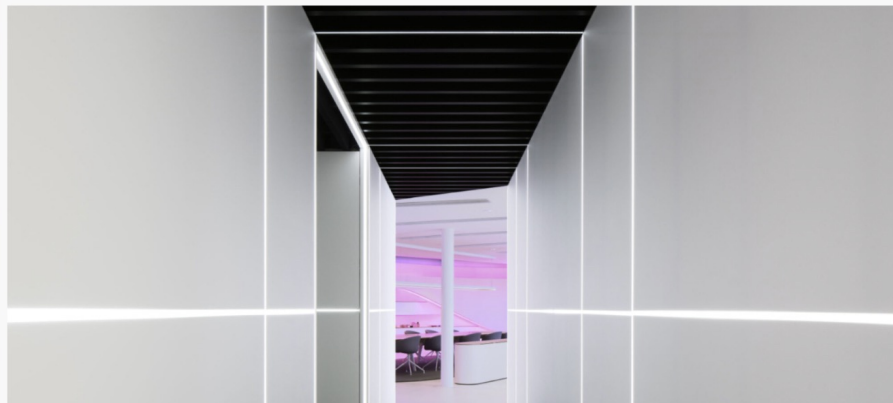
Architecture



Interprint | IP25



Branded Spaces



DIIP

ARCH

LOFT M

Nachhaltig: Loft trifft Stube

————→ Bauen im Bestand

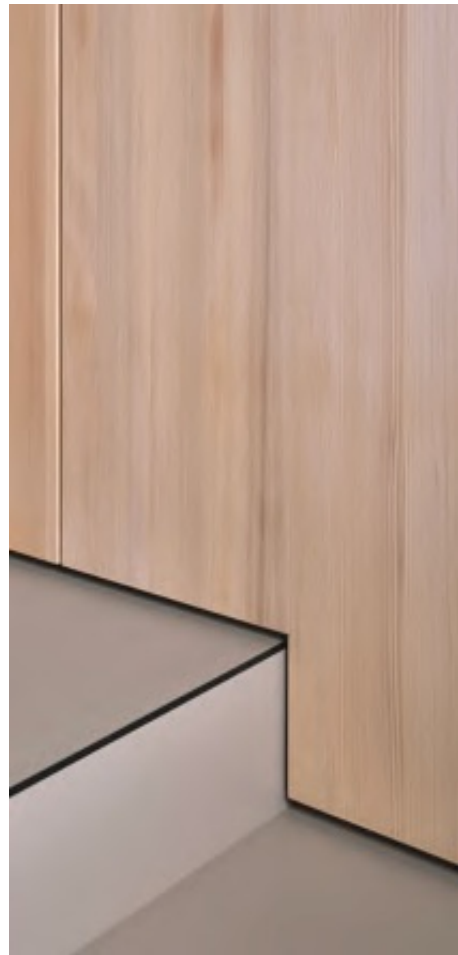




Interprint | IP25



DIIP













LOFT H

WUNSCH: Licht

————→ Altbau. Bauen im Bestand

rechts

WOHNBEREICH Kommunikationsfläche in Kombination mit Küche und Essbereich

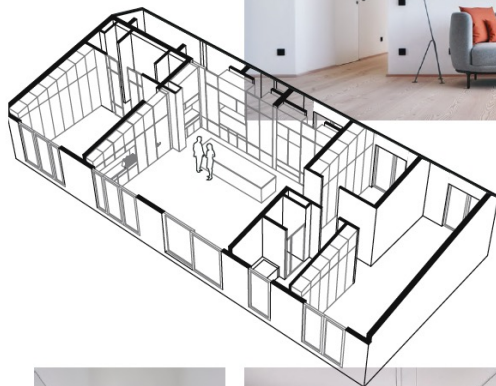
unten

SCHNITTPERSPEKTIVE Zentraler Wohnbereich zwischen Privat- und Rückzugsräumen

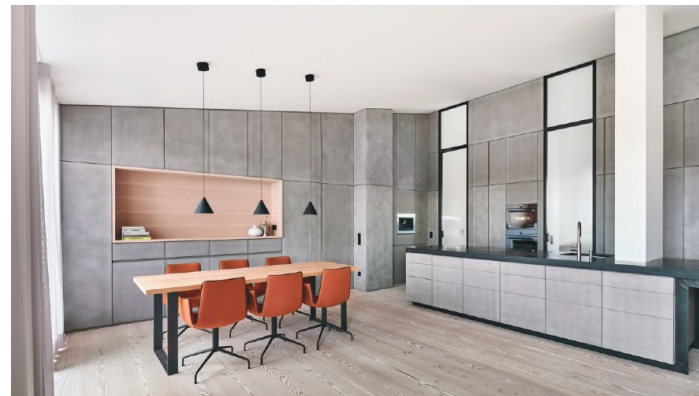
DETAIL Materialkontrast Douglasie/Lackfläche

FLUR flächenbündiger Durchgang zwischen Rückzugs- und Wohnbereich

RÜCKZUGSBEREICH Einbaumöbel und Bodentank im Arbeitsbereich



ENTWURF, PLANUNG, BAULEITUNG Die räumliche Neugliederung der Loftwohnung basiert auf einer klaren Einteilung privater und öffentlicher Nutzungsbereiche. Im Kern der Planung steht der Wohnraum, welcher in raumhohe Möbelleinbauten eingefasst, nicht nur viel Stauraum, sondern auch eine großzügige und aufgeräumte Wohnfläche bietet. Als freistehender Block markiert die Küche das Zentrum des Raums. In zwei separaten Bereichen gliedern sich der Schlafbereich und ein Gäste-/Arbeitsbereich an die Wohnfläche an. Die Entwurfsaufgabe umfasste neben der Transformation des Grundrisses auch den Entwurf und die Planung sämtlicher Einbauten, sowie der Küche.



oben
WOHNBEREICH Der Wohnraum öffnet sich zur Südseite. Die Erschließungsseite wird über den Möbelaufbau ausgeblendet. Industrieglastüren filtern lediglich das Tageslicht für den Küchenbereich
DETAIL Apothekerschrank

rechts
SCHRANKTÖRE als versteckter Zugang zum Privatbereich
SCHIEBETÜREN aus Stahl verbinden das Bad mit dem Privatbereich



BRAND

FC ST. PAULI

Containerbau

→ POP-UP-Museum



TELEKOM

T-Gallery



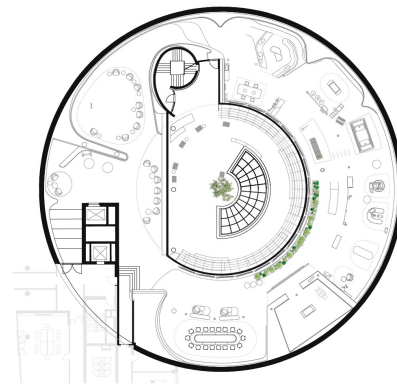
SHOWROOM UPDATE



Interprint | IP25



DIIP



SIEBTER HIMMEL II

Bastei Lübbe

→ Retail









FREITAGSFREI

Launch und Event

→ POP-UP-FLÄCHEN

Plane deinen Ausflug
Über freitagsfrei
Das Team
Freund:innen werden



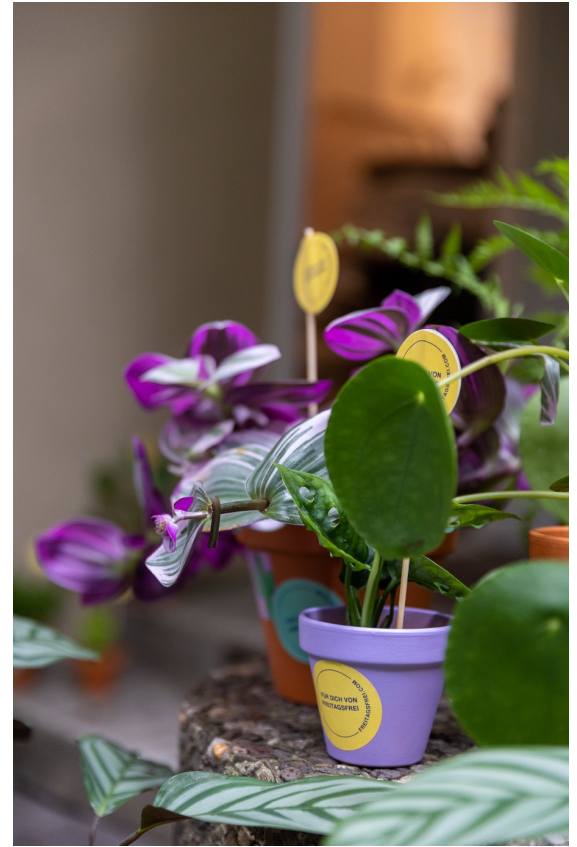
FREITAGSFREI
JOIN THE
GAME
FREITAGSFREI







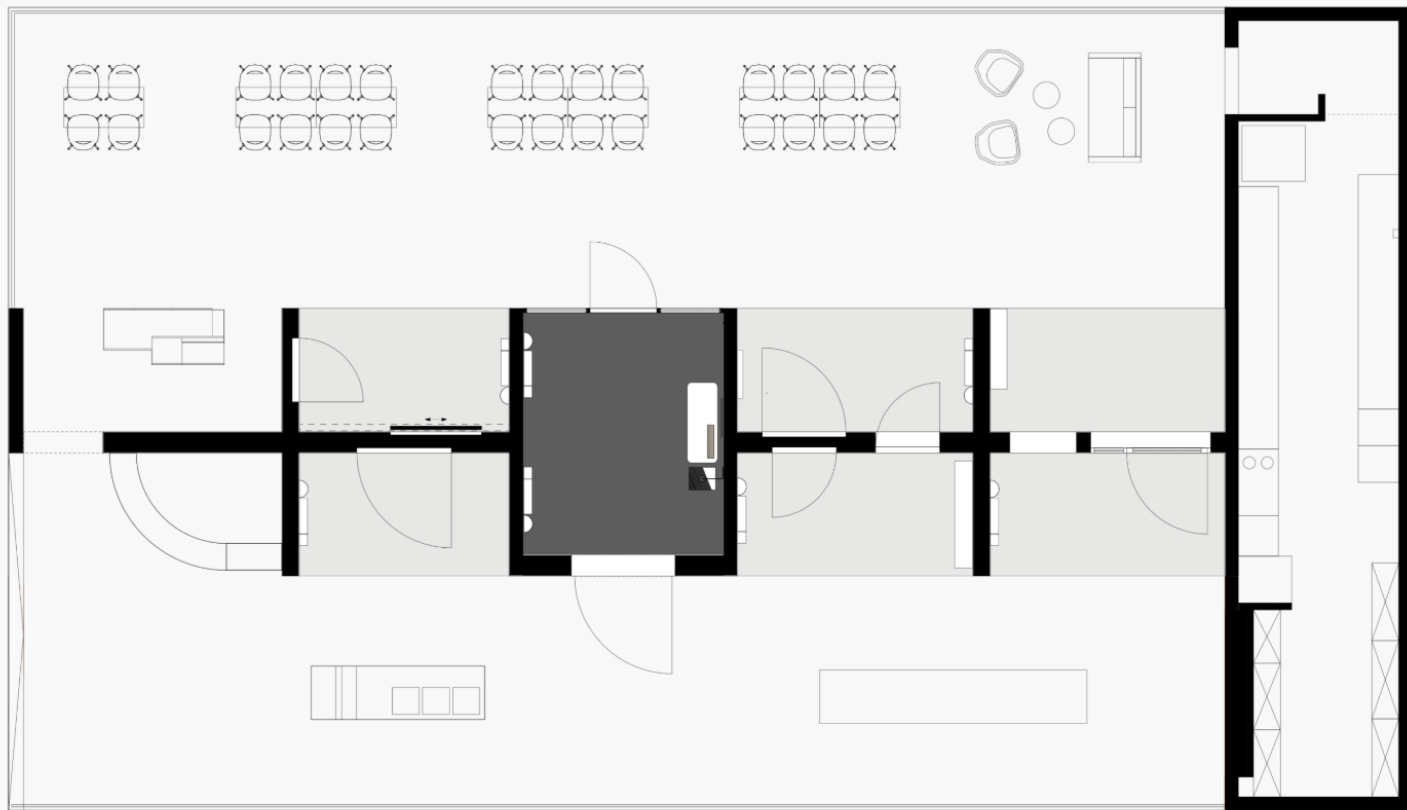




WESTAG TÜREN

Bau 25

→ Messestand















IP25

INTERPRINT

Toppan.

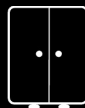
→ Unternehmen







Editions



Möbel



Fußboden

DEKORART



Holz



Stein

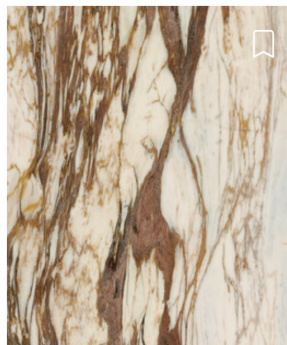


Kreativ



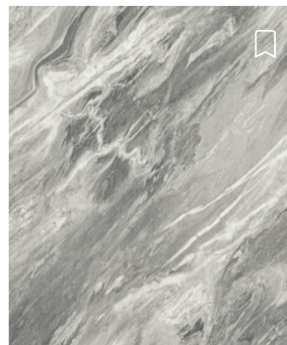
Uni

nach Dekornamen suchen...



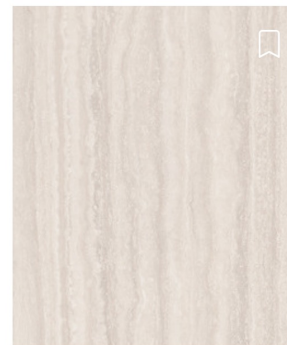
083956

Enzo



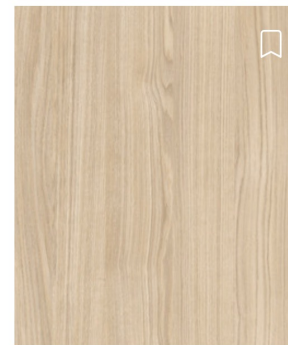
083584

Lavant



084040

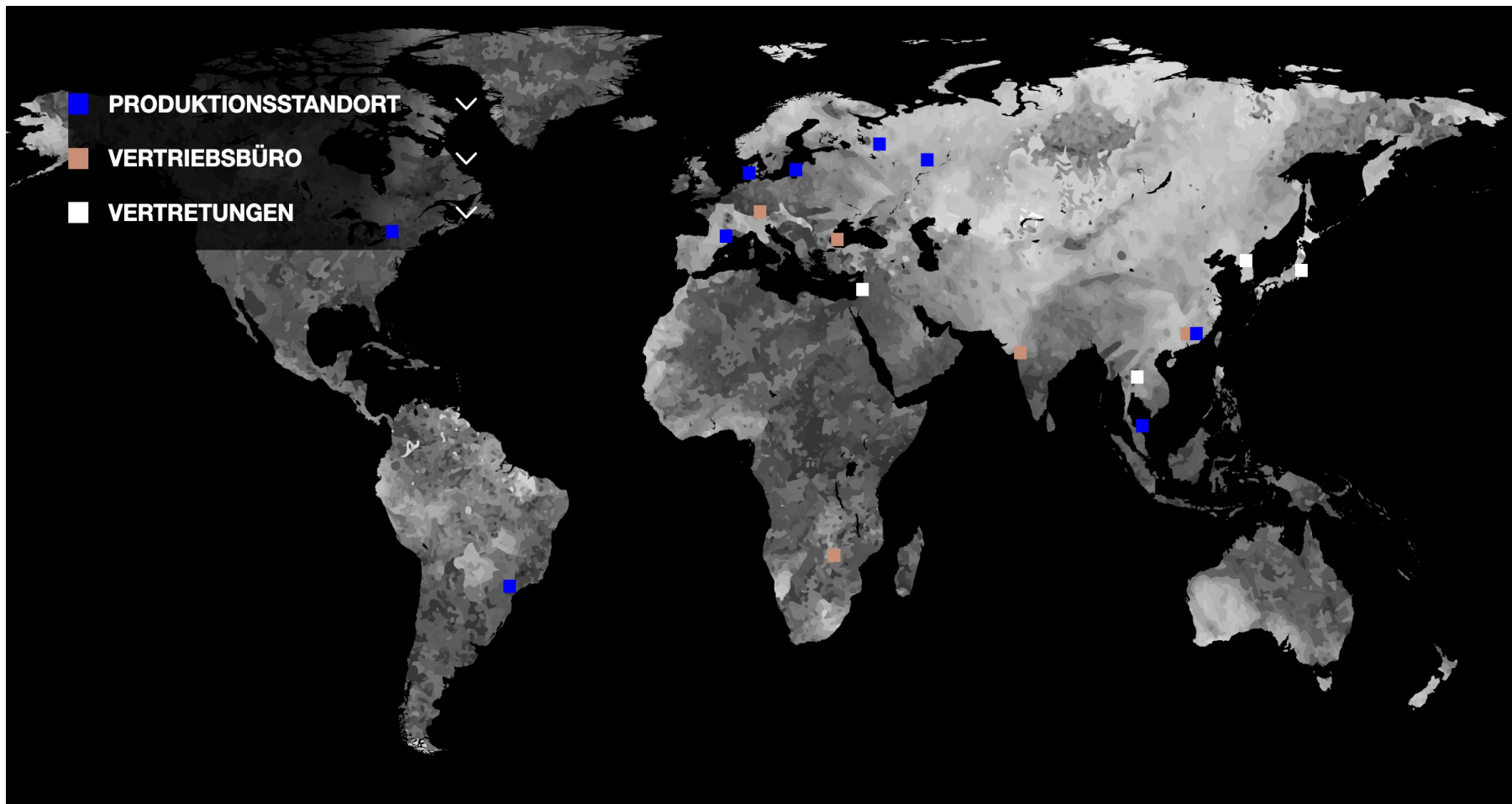
Romano Classico



010634

Elegancia





INTERPRINT HUB

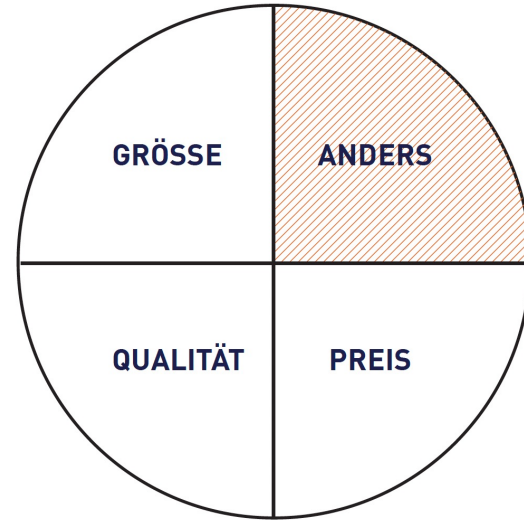
—————→ INTERIOR FESTIVAL





Positionierung

WETTBEWERB

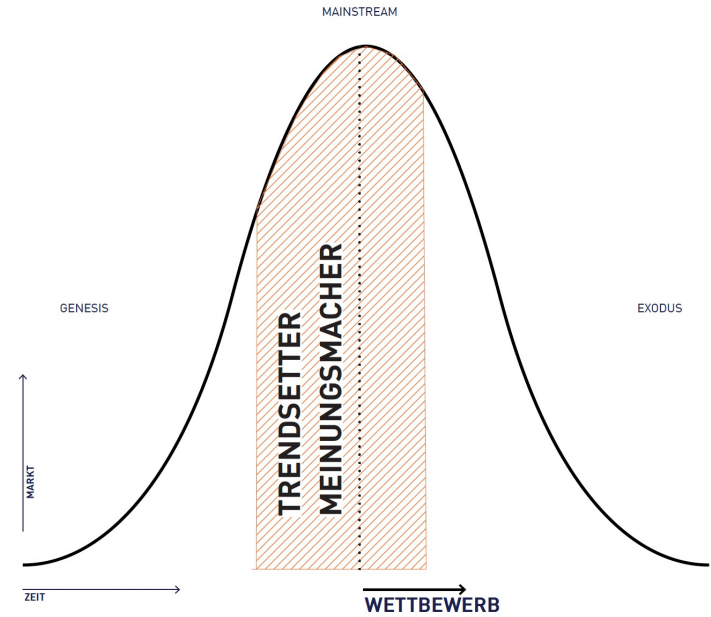


INTERPRINT → Positionierung



Diffusion von Innovationen

[E.M. Rogers, 1962]







INTERPRINT

Interzum 23.

→ B2B / BRANDING / EVENT



DESIGN POST

Design
post
Köln



22



CONNECTED
SPACES
& CO

HANDCRAFTED
TABLES
FOR THIS
GENERATION.
AND THE NEXT.



SAH

Ta
- C















New & Industrial



OVER THE EVOLVING

An experimental approach

Many things pop
up here to be
used in the shop
to shopping I
want to card.

And then,
the reality
come just pup

If we define as local material
any resource available in large
quantities in a certain area,
shouldn't we start to consider
paper waste as one?

Instead of collecting, sorting
and shipping waste to a factory
far away from where we live,
what if we took advantage of it
exactly where it is discarded,
here, inside our cities?

Over the last two years, we have been exploring
the possibilities of using paper waste as a
raw material for our projects. We have
collected thousands of sheets of paper
from various sources, including
offices, schools, and public spaces.
We have sorted them by type and
color, and we have found that
they can be used in a variety of
ways, from creating new materials
to making art installations.

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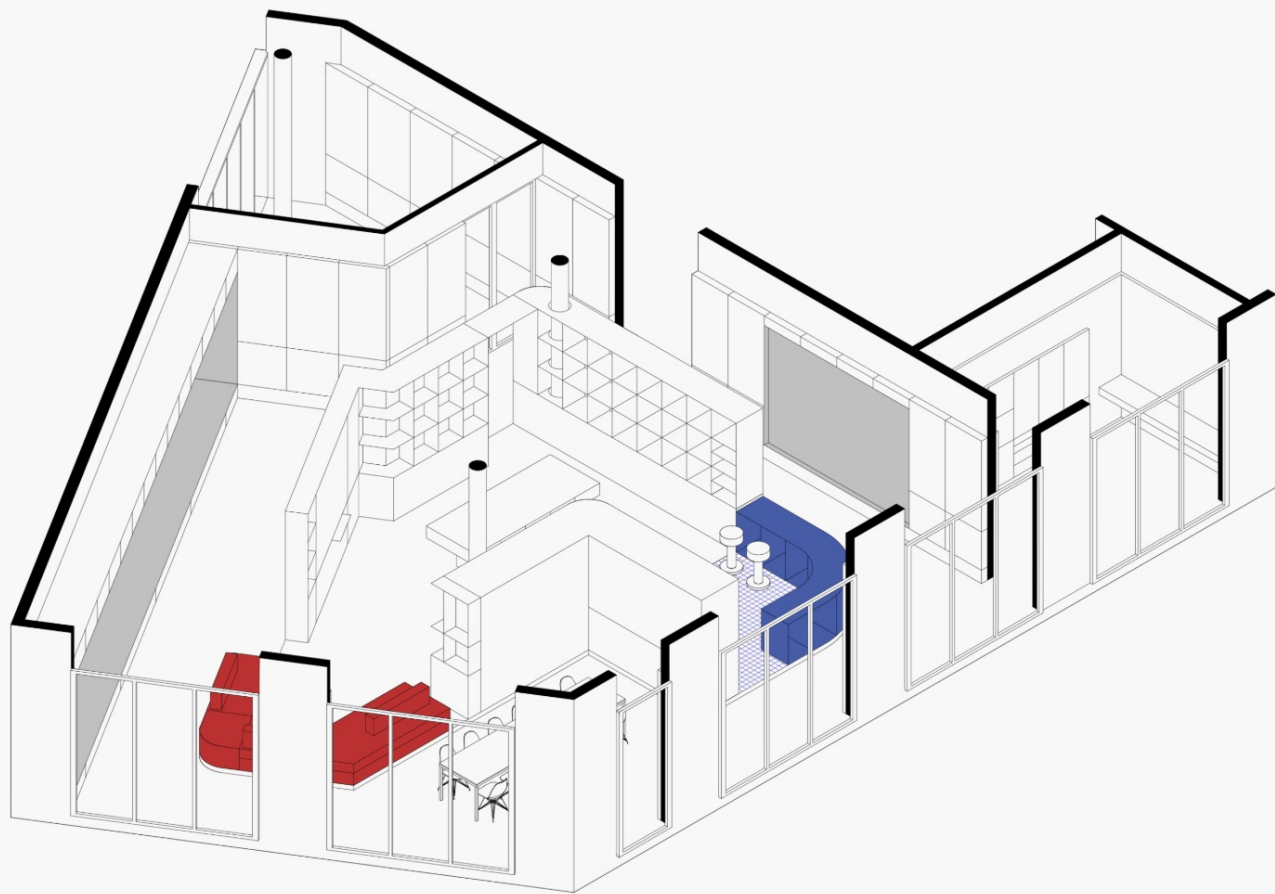
Based on the research work of POST (POST 2010) (2010)
and the work of POST (POST 2010) (2010),
we have found that paper waste can be used in a variety of
ways, from creating new materials to making art installations.

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to making art installations.

INTERPRINT

WORKLAB

→ Unternehmensstandort











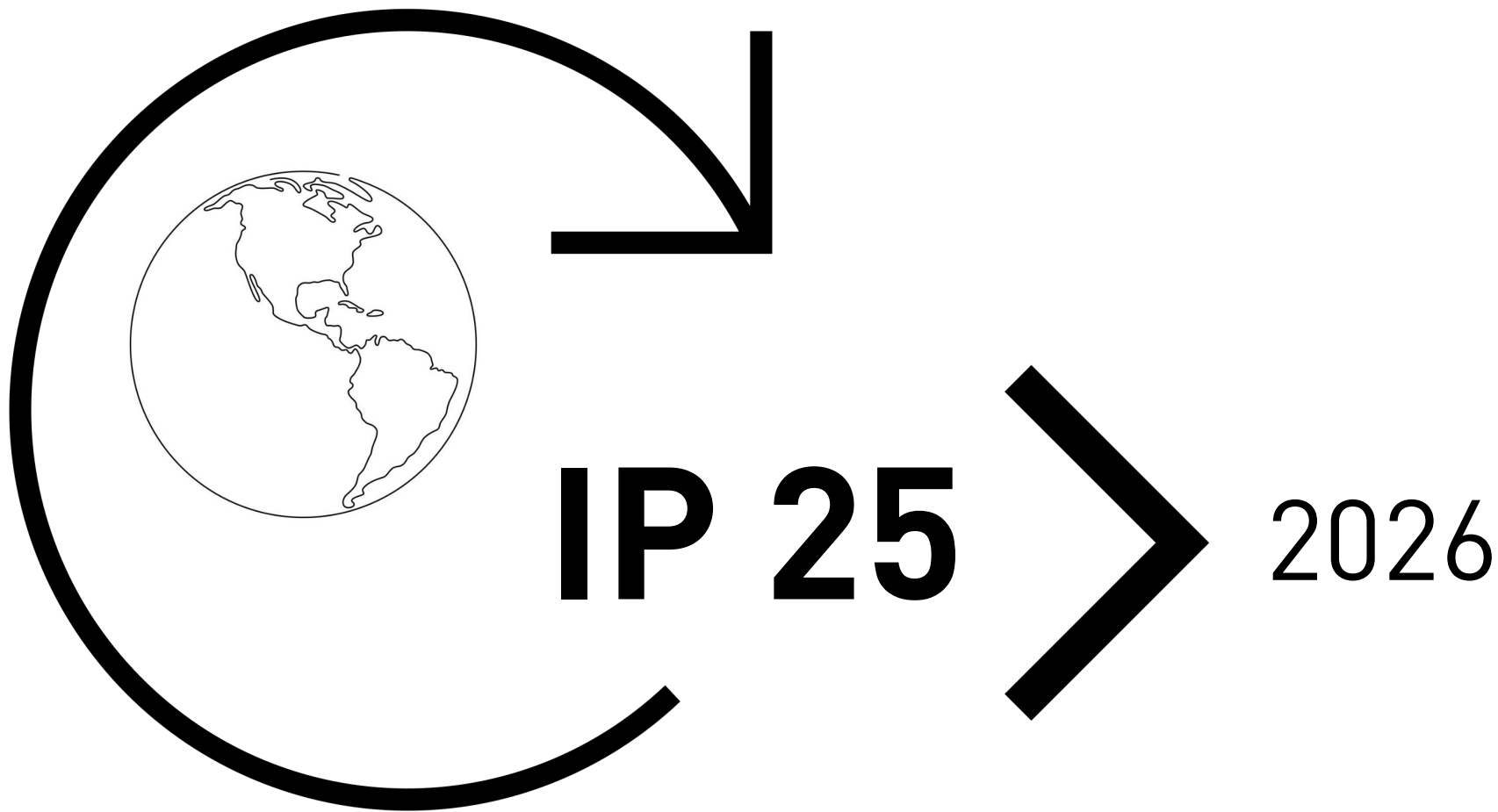




IP25

IT`S TIME TO CREATE. IT`S TIME TO LEAD.

————→ Ein Jahr der Inspiration



**Why, What,
How, Who,
When, Where.**

WHY

Skipping two major industry events highlights the need for content that inspires and provides direction. IP 25 is both the creative engine and guiding thread – a content machine delivering stories, ideas, and experiences to successfully engage and excite customers.

Objectives

IP 25 is not our retreat – it is our departure into a creative experience that empowers and sets new standards.

Escape the trend cycle and create novel ideas and perspectives, making 2025 a year of visible progress and setting the stage for 2026.

We don't follow trends – we create the future of decor design.

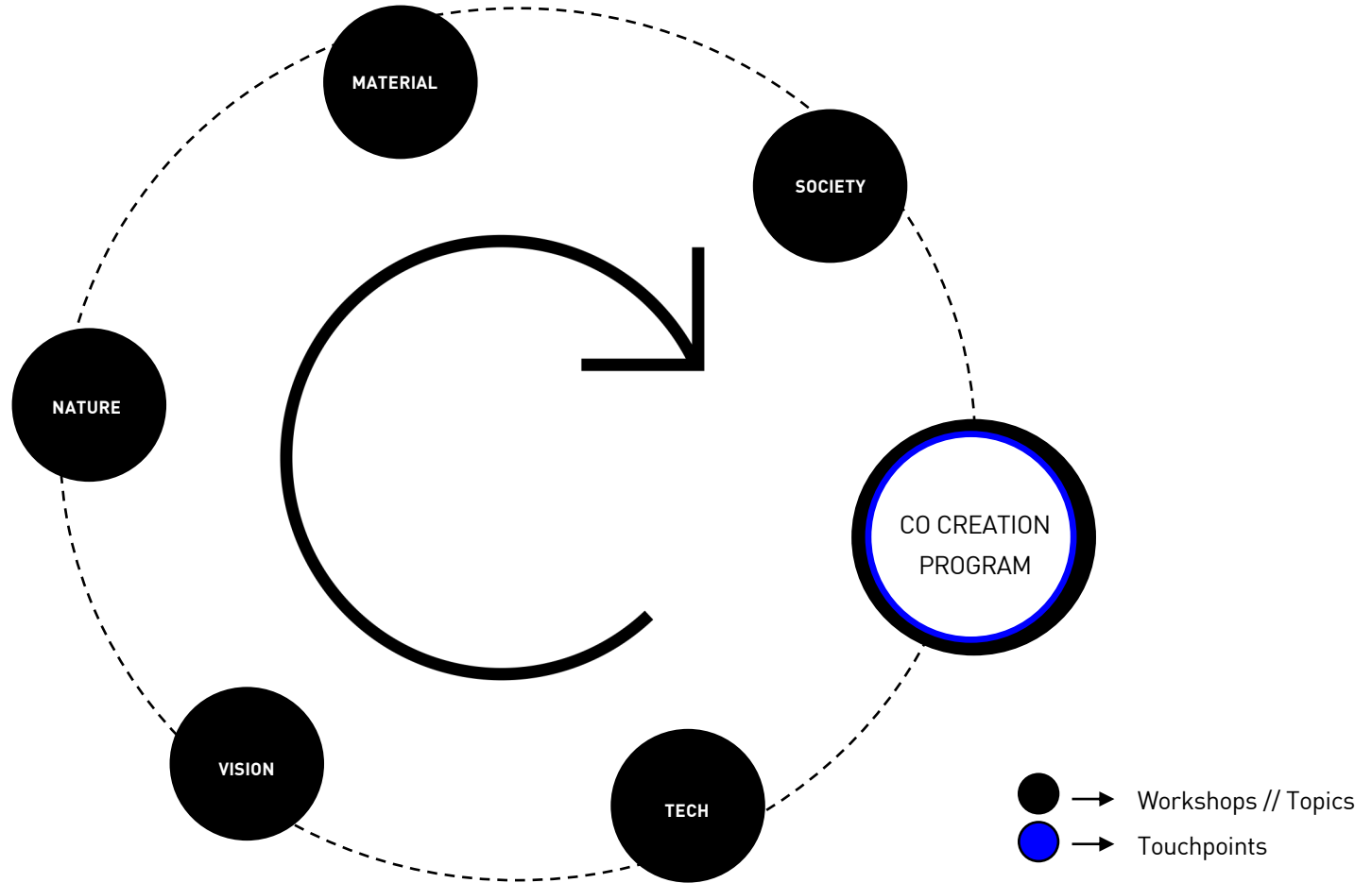


beyond the limits
of traditional
events.

WHAT & HOW.

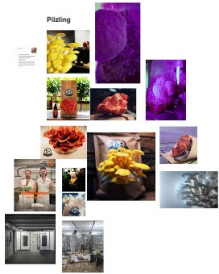


THEMES



FÜNF THEMEN

nature



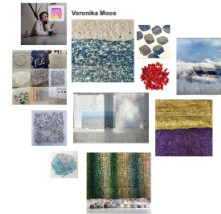
society



tech



material



vision

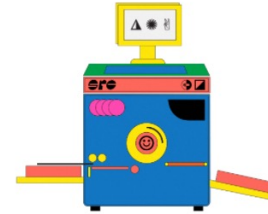
trendless design



RISO



RISO



SOON. Sabine Vierling



[HOME](#) | [KOMPETENZEN](#) | [IMPRESSIONEN](#) | [SPURLOS](#) | [ABOUT](#) | [IMPRESSUM](#)



HERBURG WEILAND



OUT NOW

MAGAZIN:

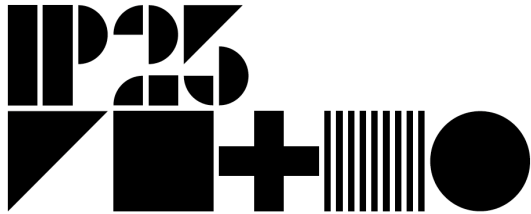


**3 X PRO
SPIELZEIT!**

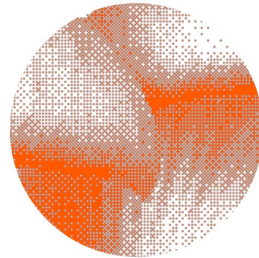
DIE AUFGABE

5 Themen.

5 Poster. 5 Postkarten.



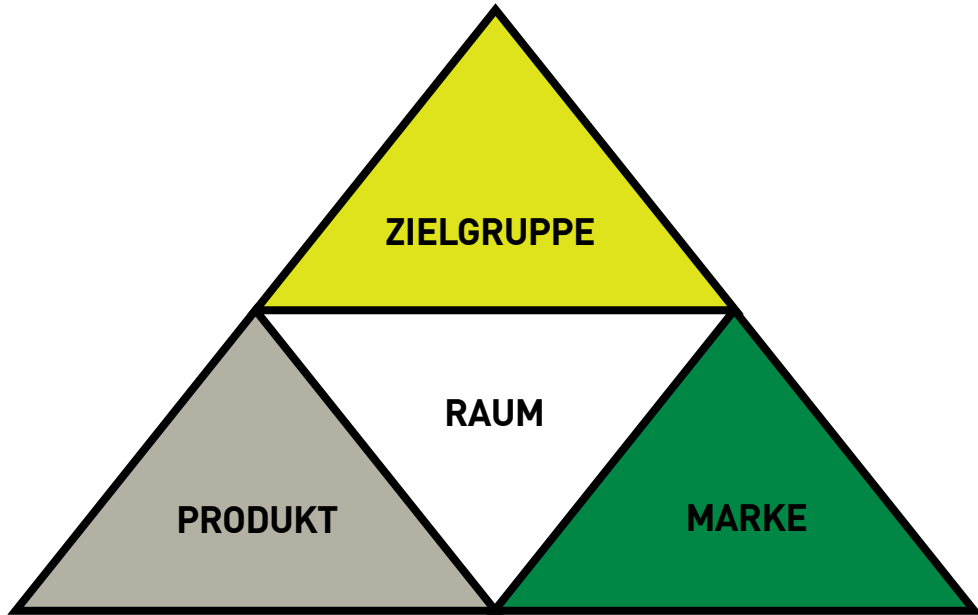
Risoprint



DIIP

→ WIE WIR ARBEITEN.

Vier Boxen Modell.



DIIP

AACHENER STRASSE 310

D-50933 KÖLN

0221.84659802

HELLO @ DIIP.NET

DIIP
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