

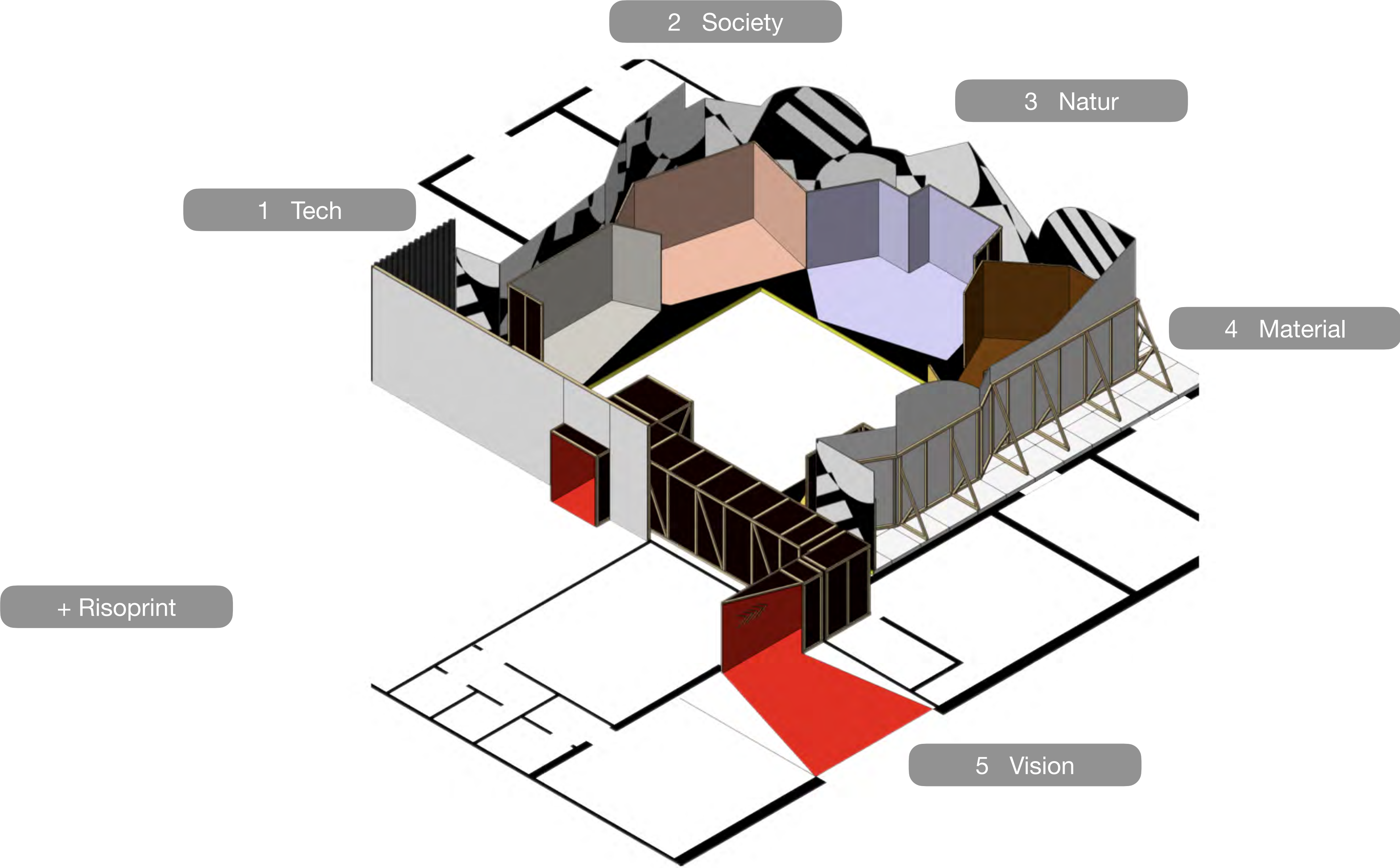
Herburg Weiland

is redefining communication through content-driven platforms and design. We offer brand development, creative direction and graphic design for a range of cultural and commercial clients, ever exploring the evolving media of our modern world.

Tumblingerstraße 22
DE 80337 Munich
kontakt@herburg-weiland.de
0049 (0) 89 517 009 - 0

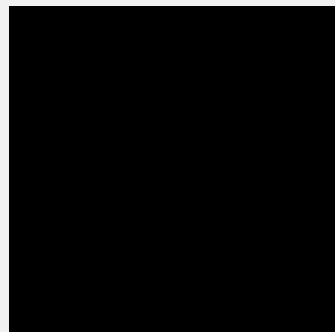
#thisishwdoit @herburg_weiland

Diiiip x Interprint Ausstellung IP25

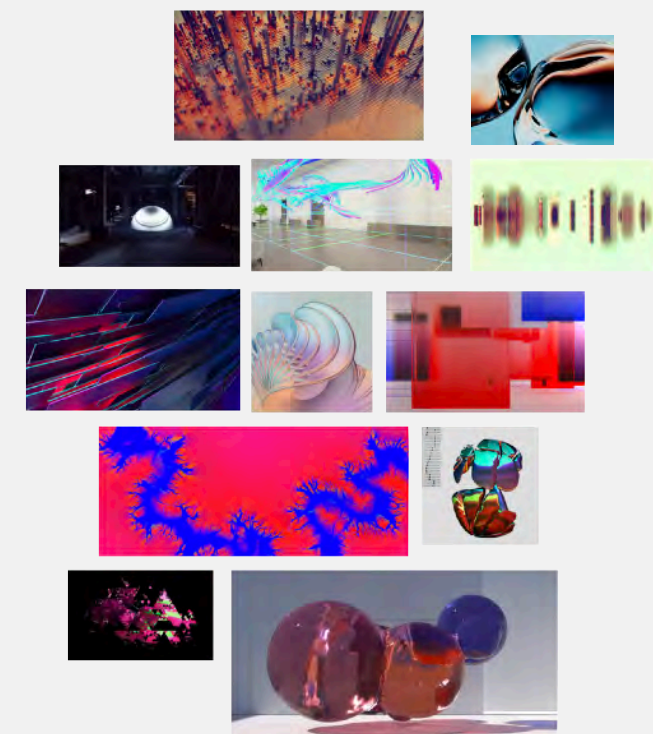


Ausstellungsbereiche

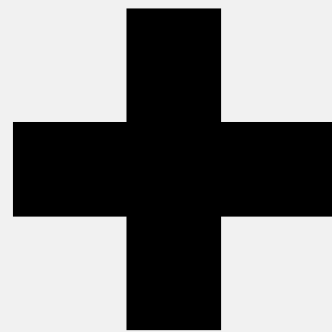
Tech



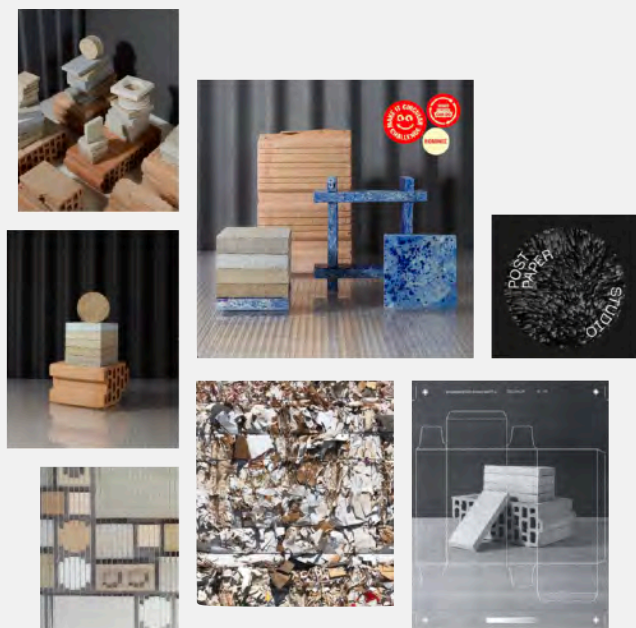
onformative



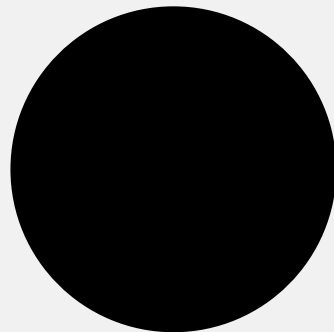
Society



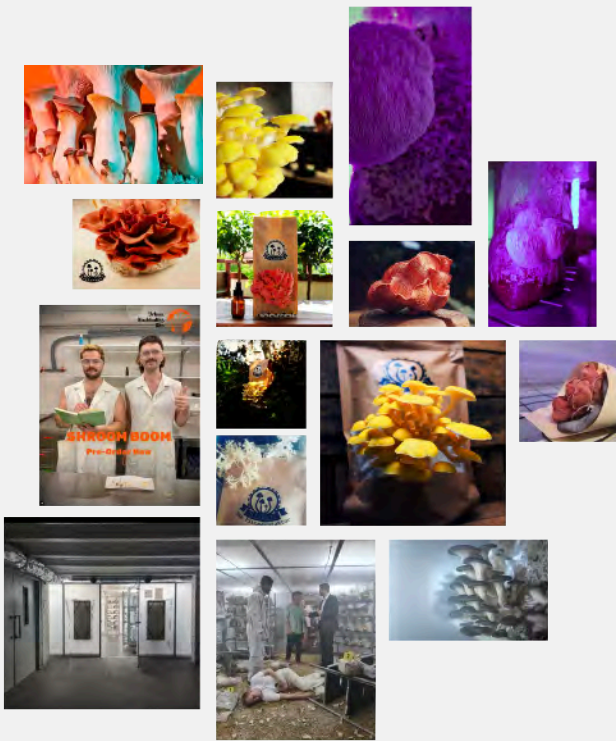
By the end of may



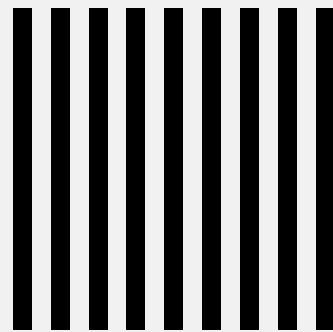
Natur



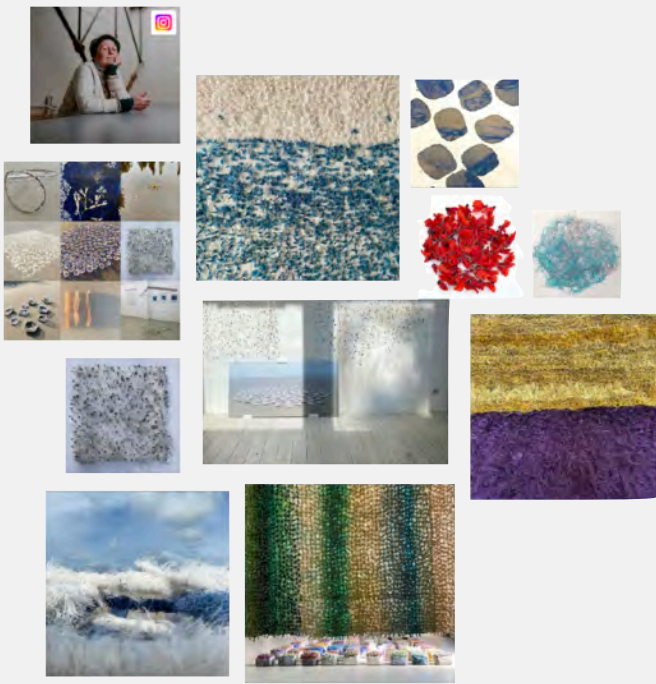
Pilzing



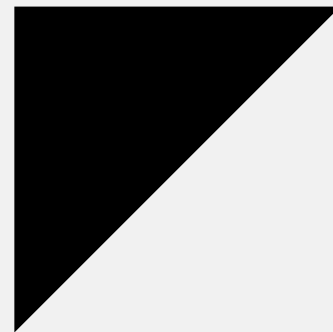
Material



Veronika Moos



Vision



Kooperationen

Kooperationen
mit führenden Büros
unserer Zeit

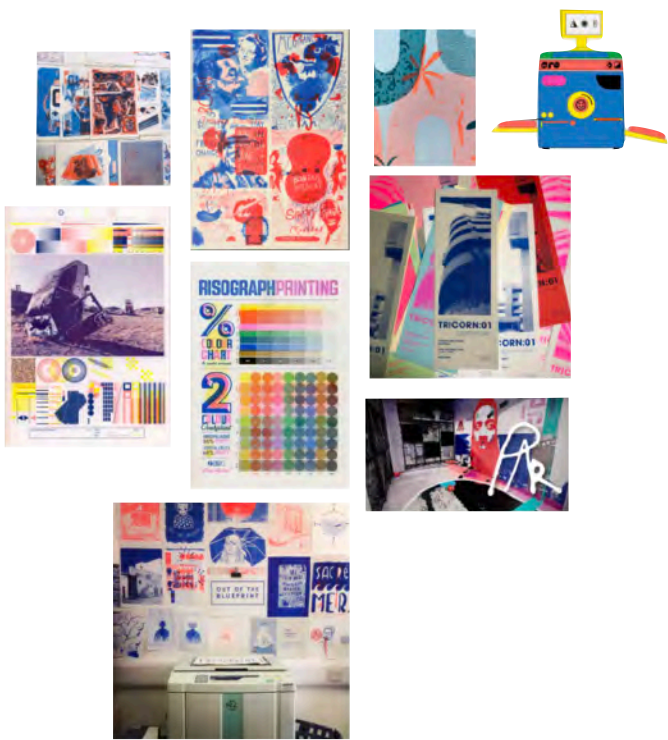
Beyond Trends

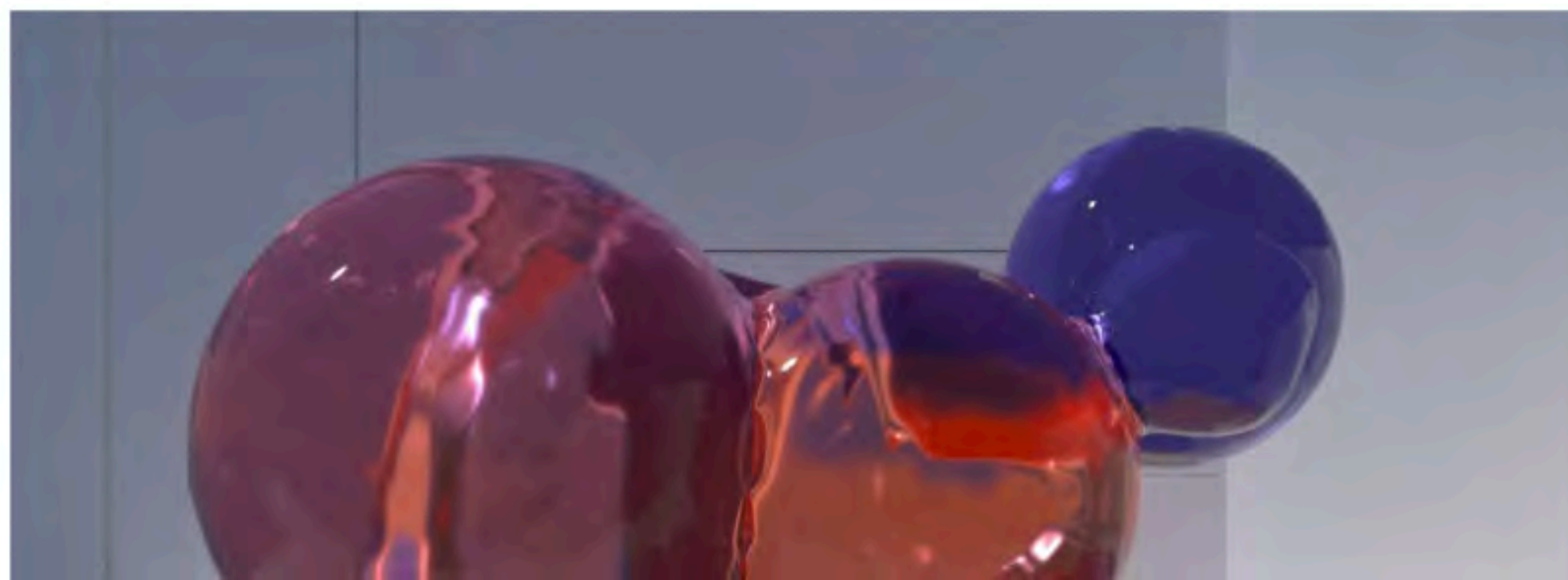
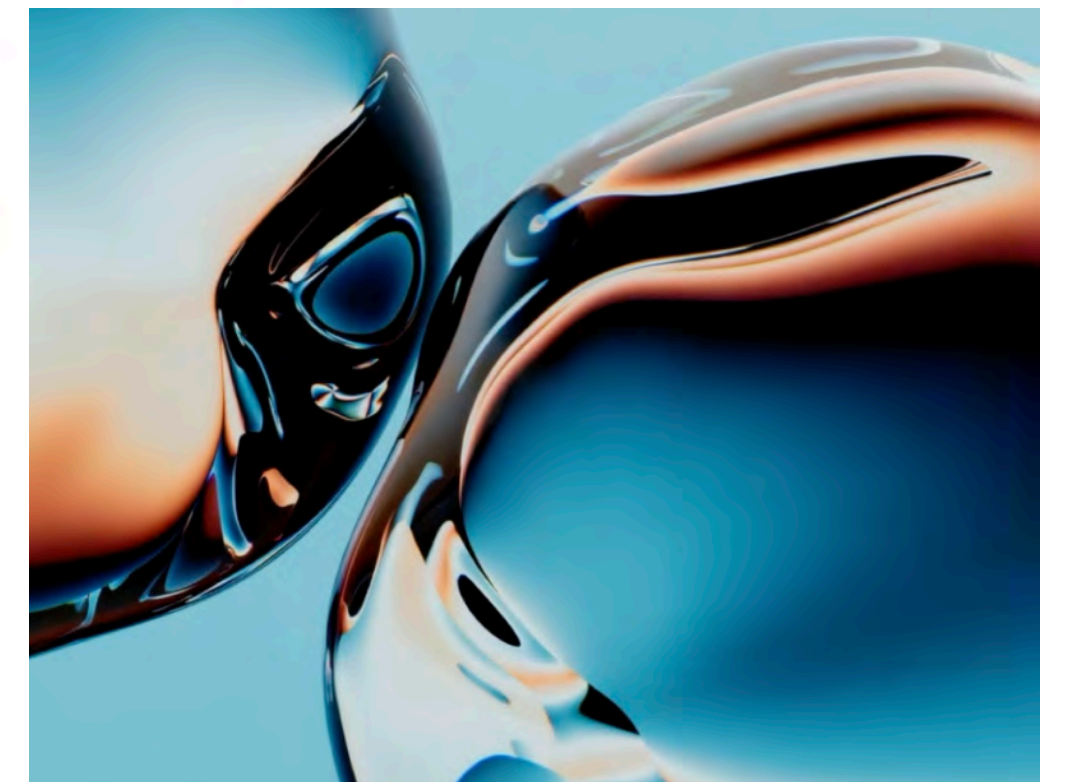
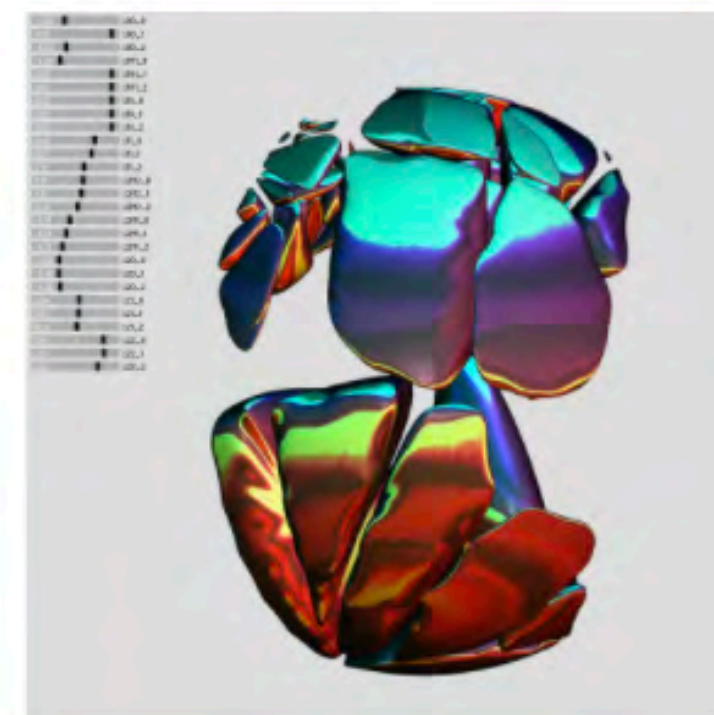
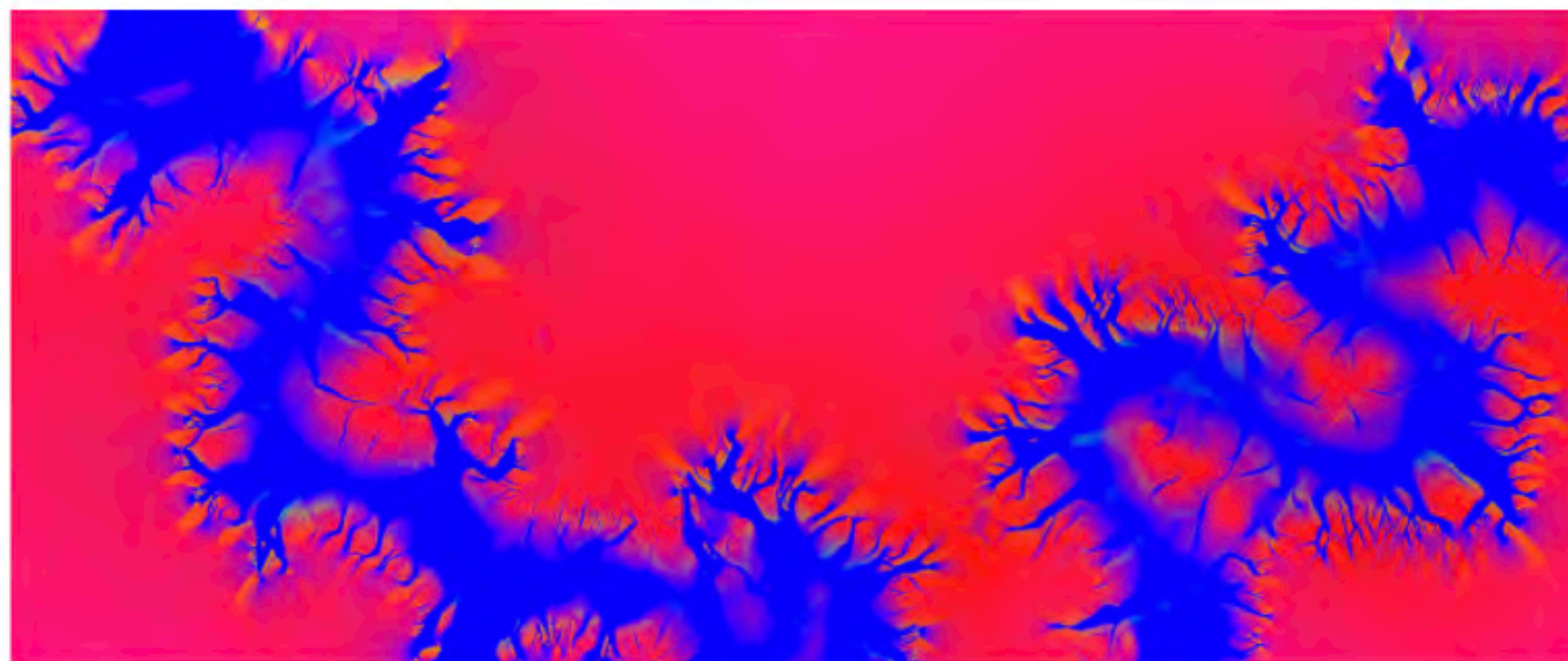
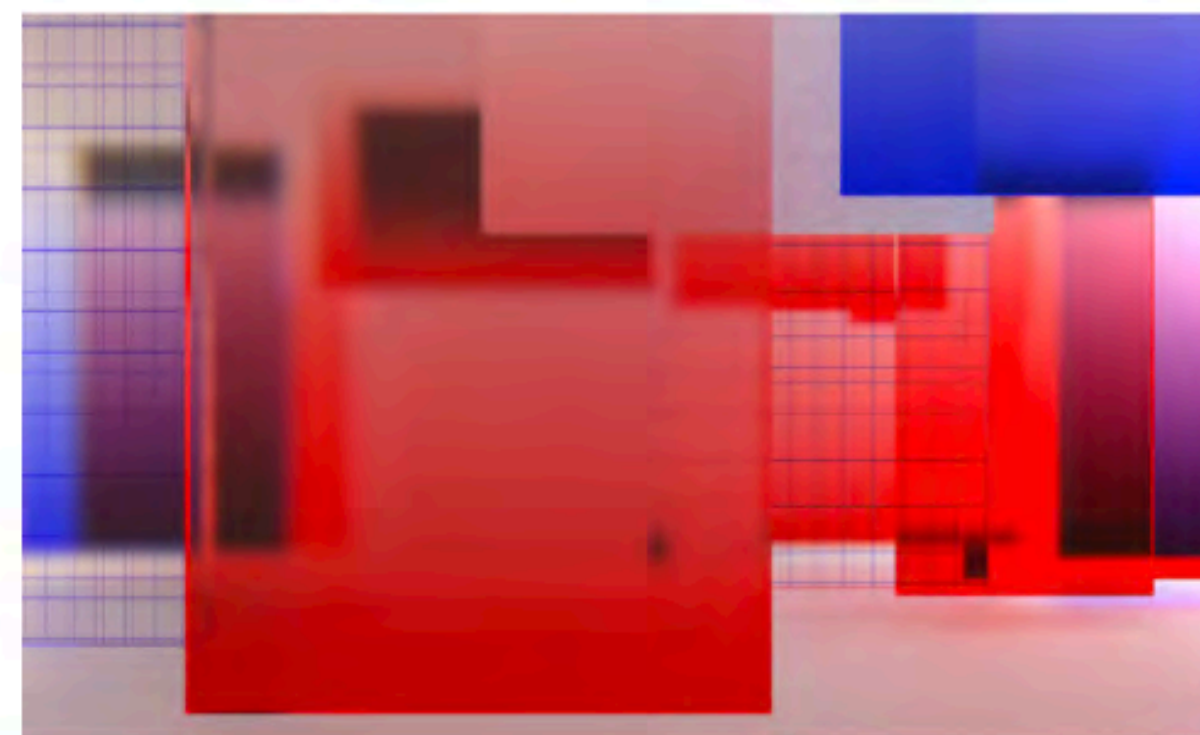
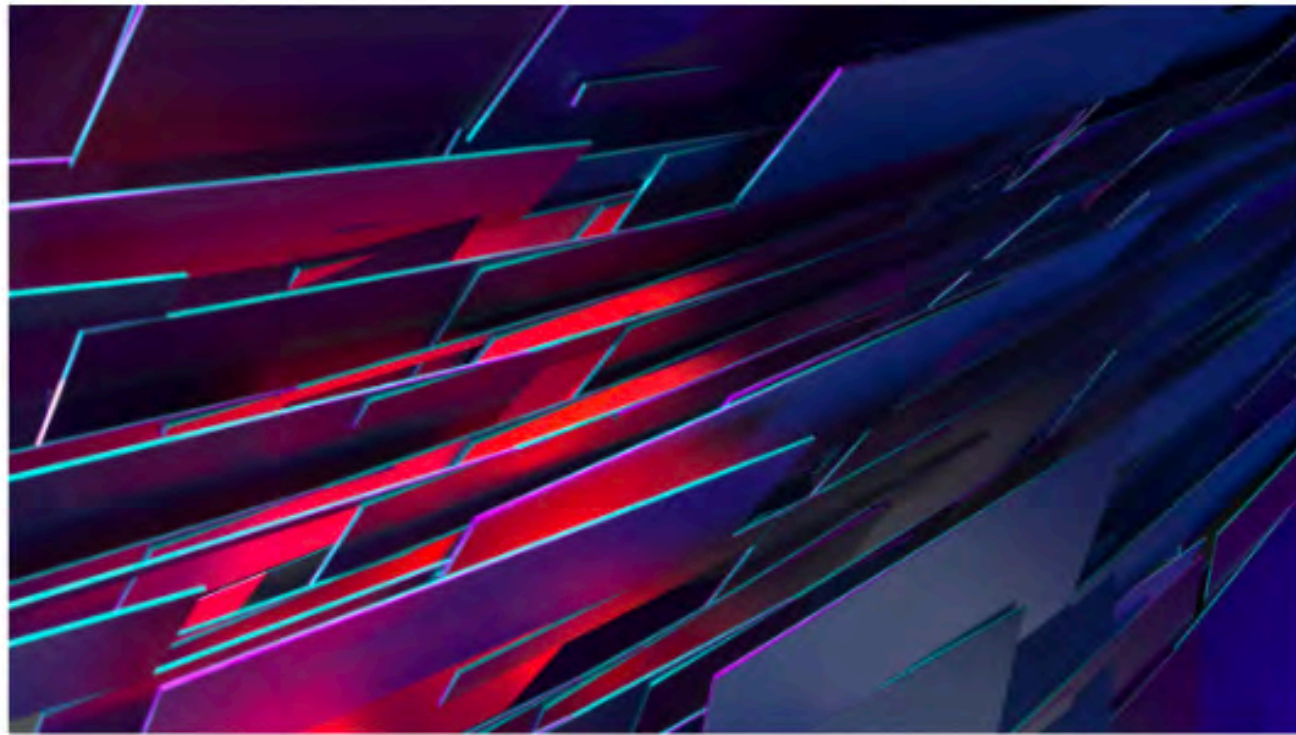
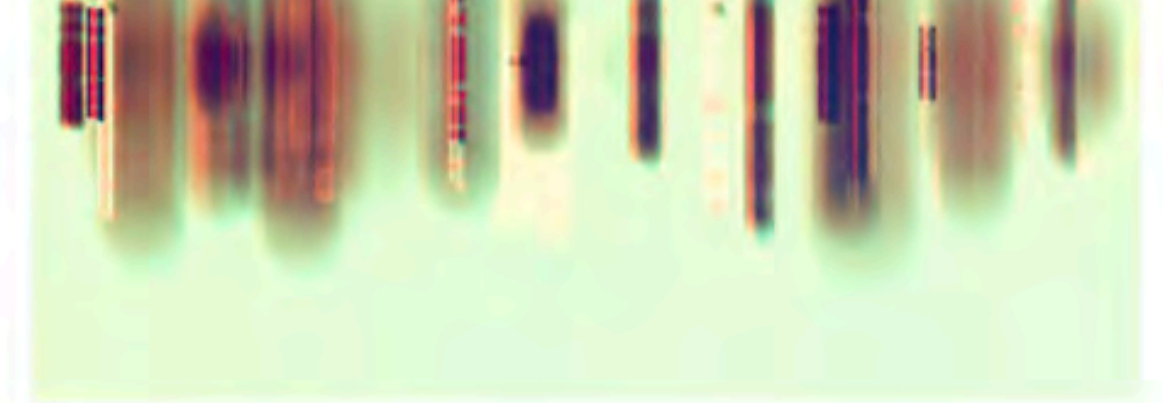
Signature Edition

Iconic Editions

+ Risoprint

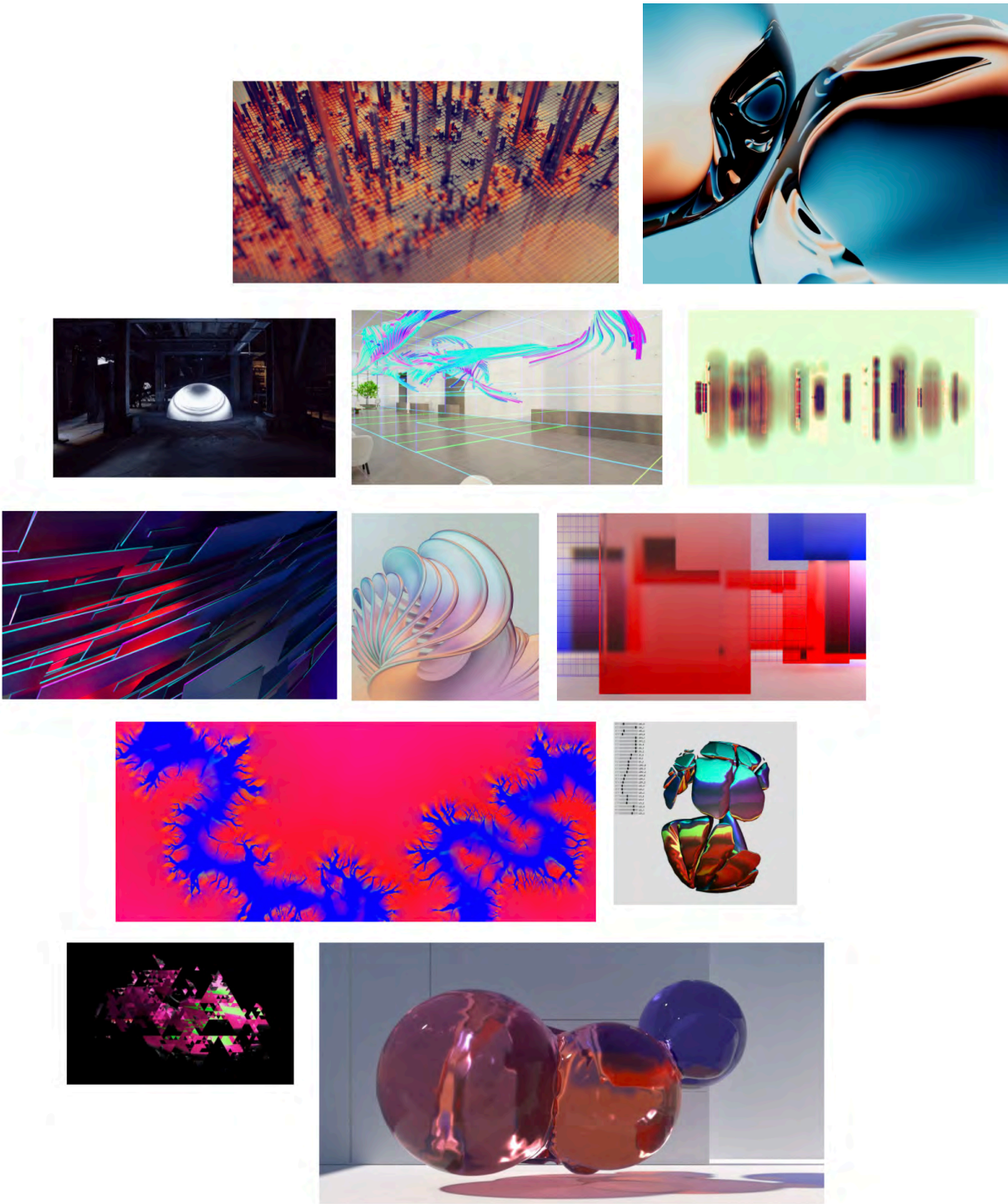
Prof. Dr. Markus
Schröppe





Tech

Tech





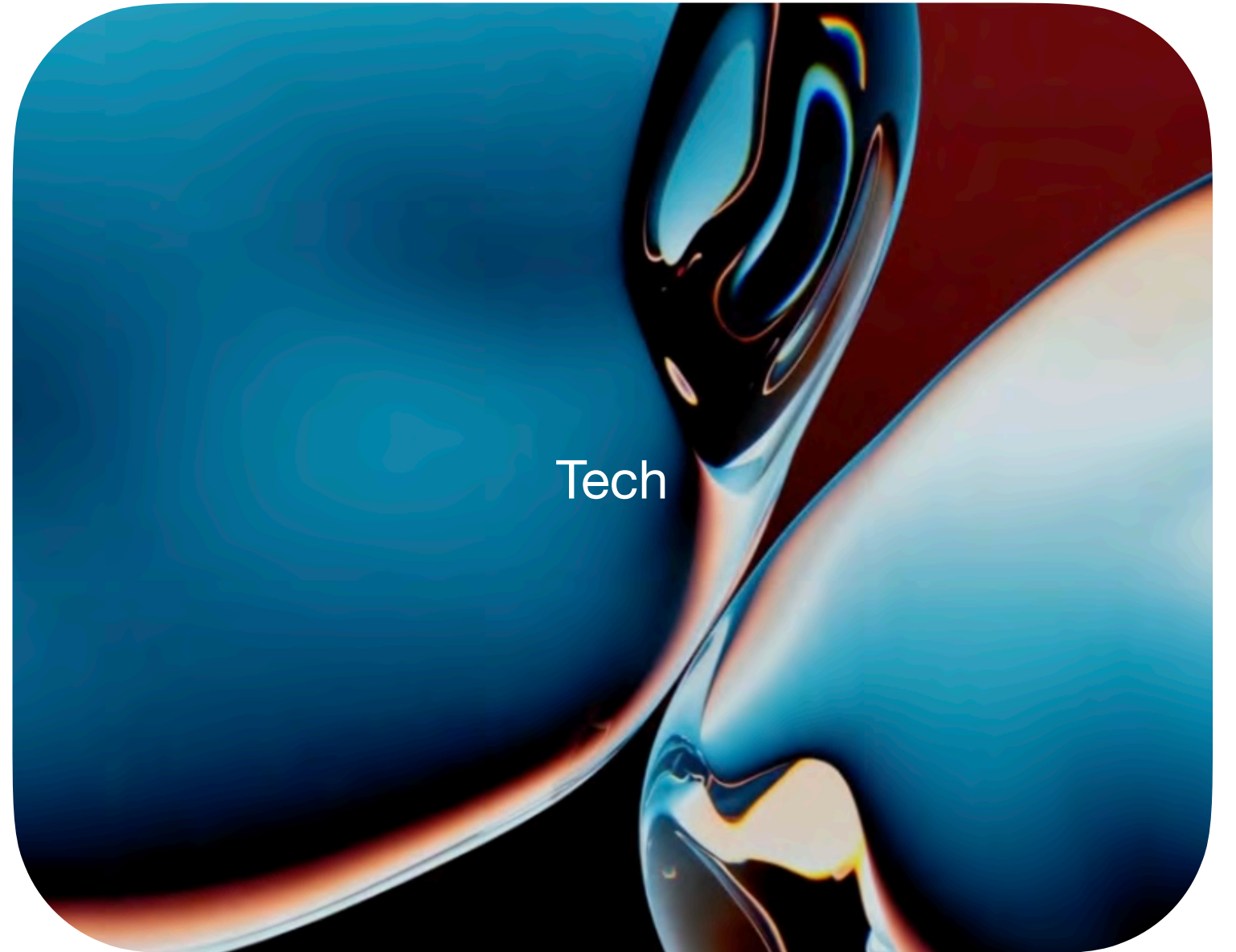
TOP
STEP



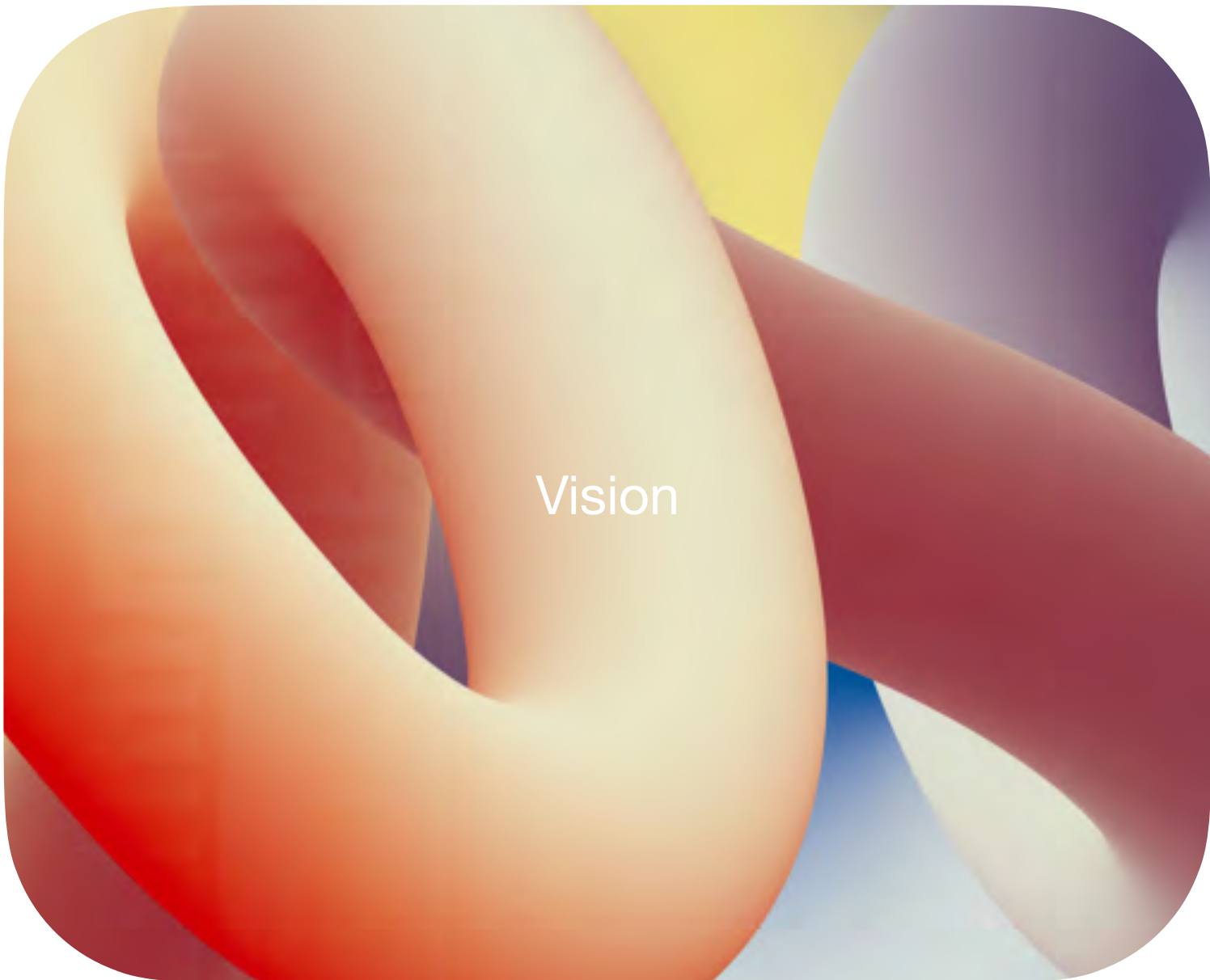
Nature



Social



Tech

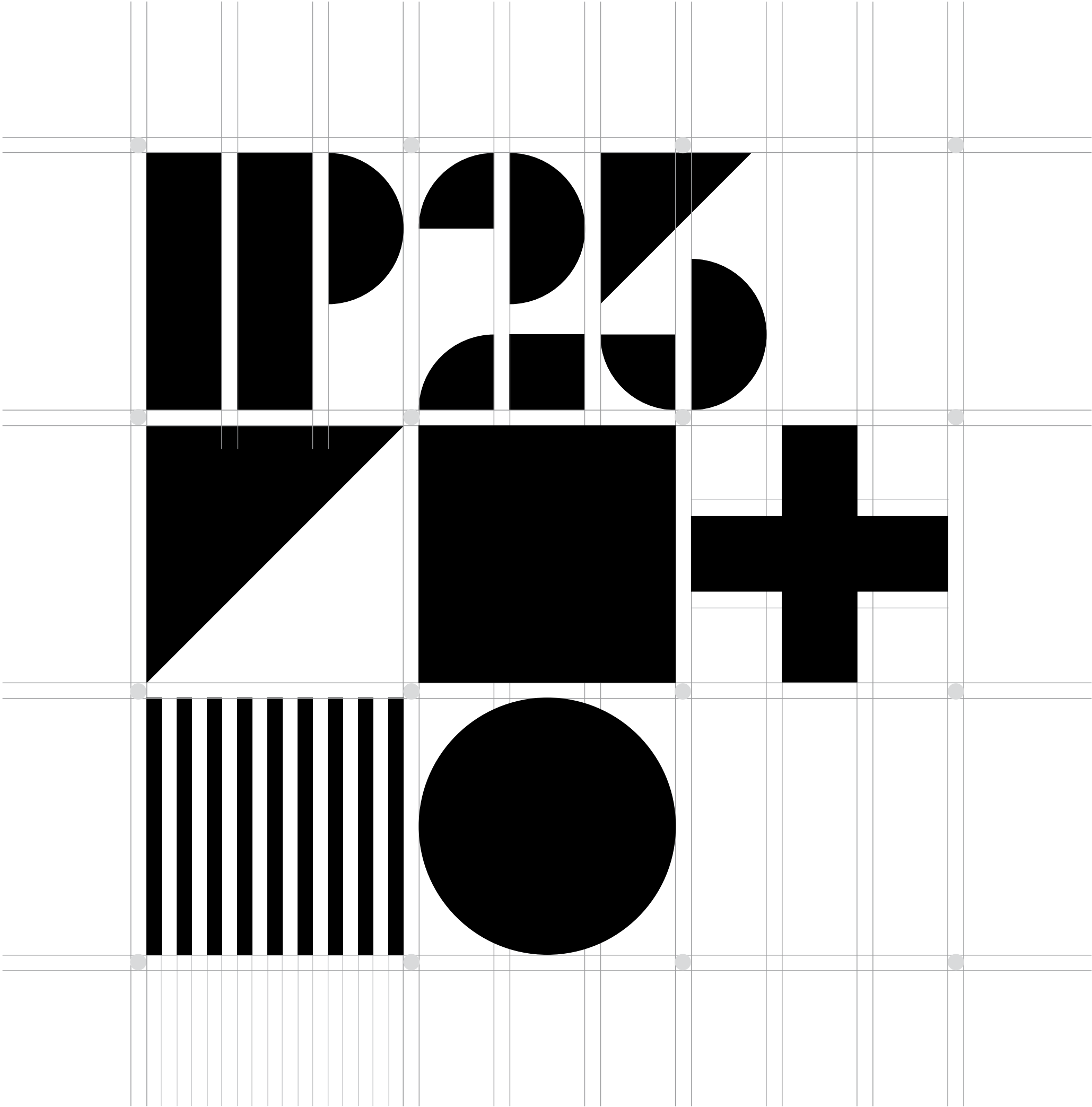


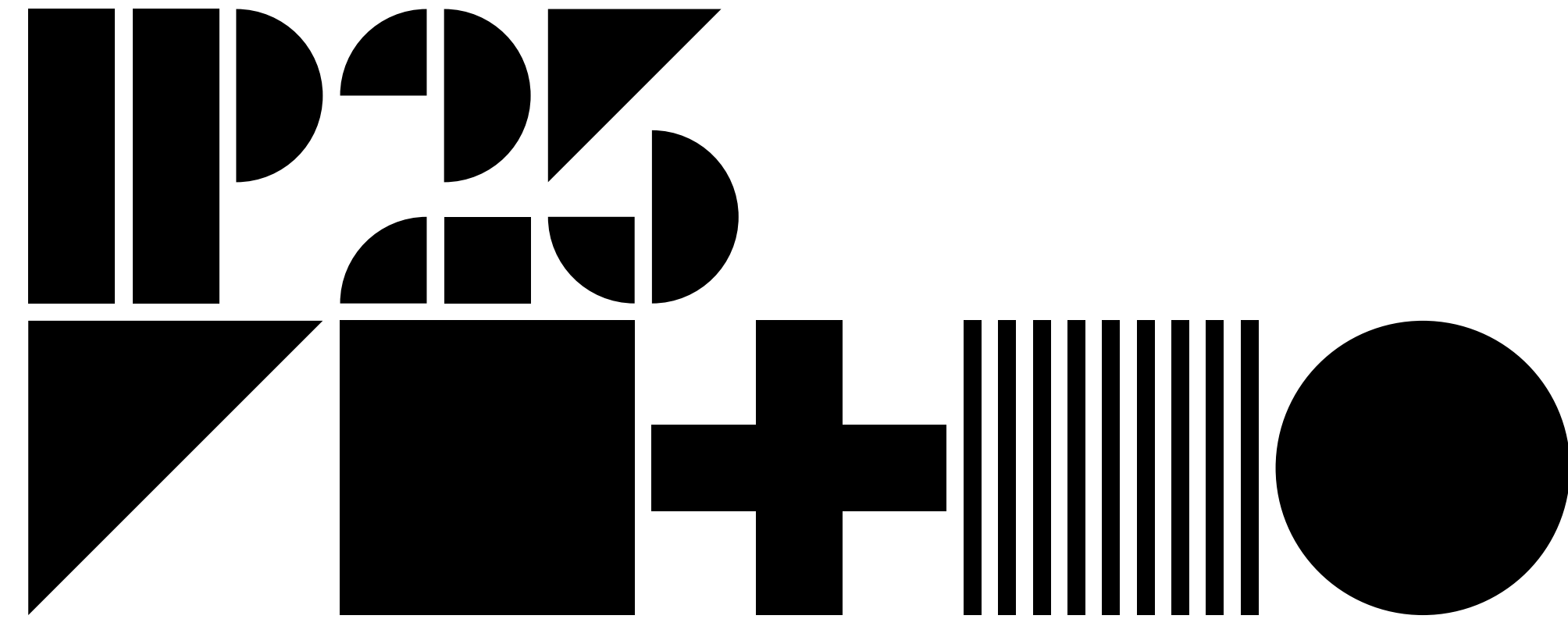
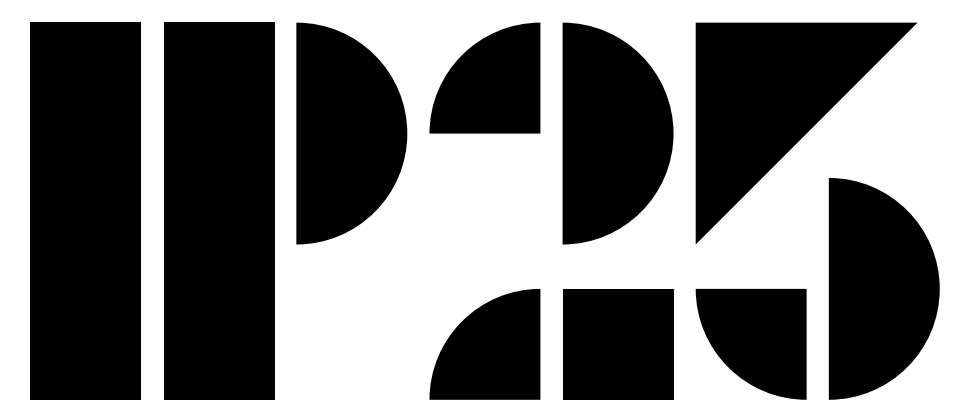
Vision

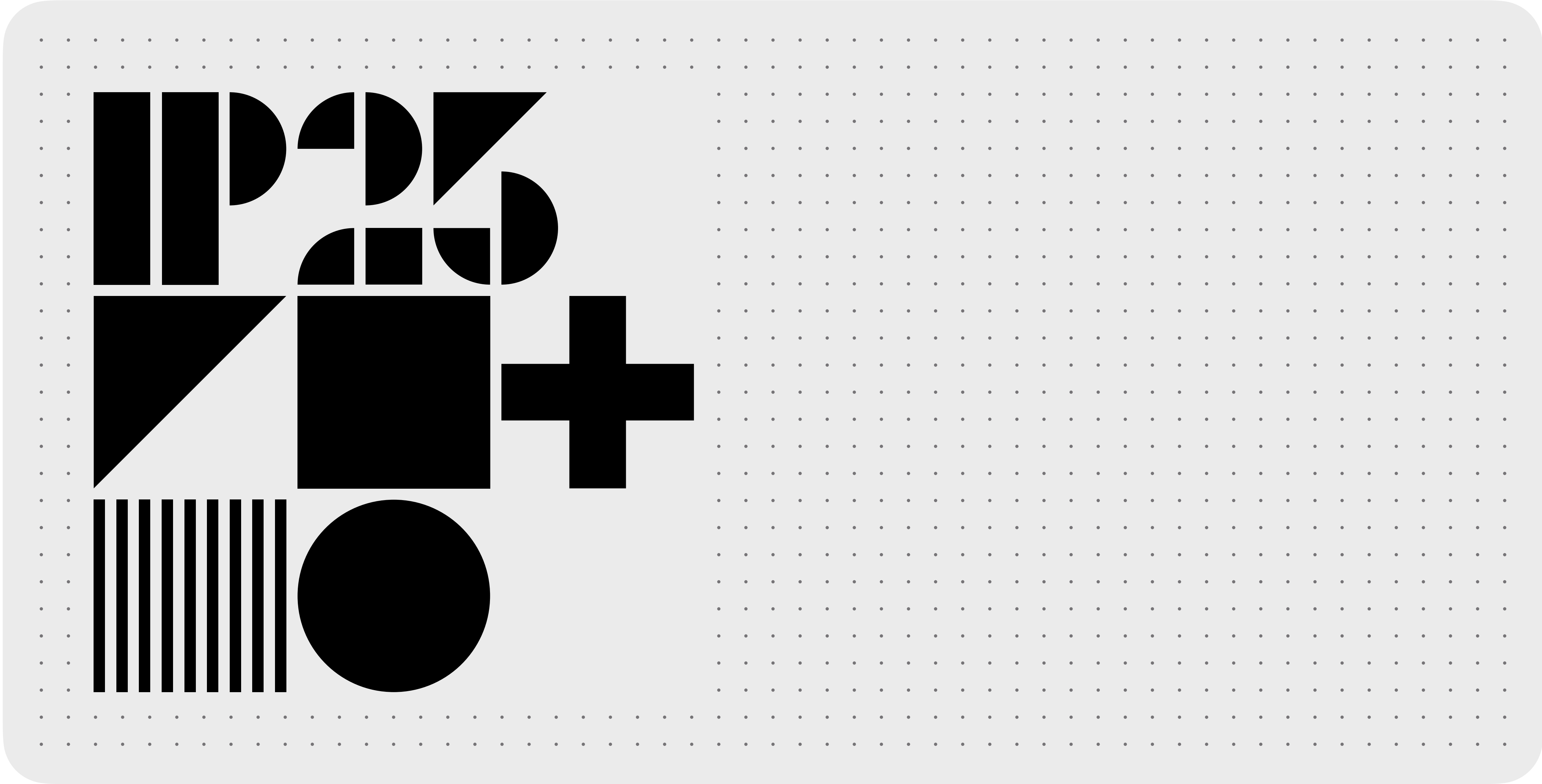


Material

IP24





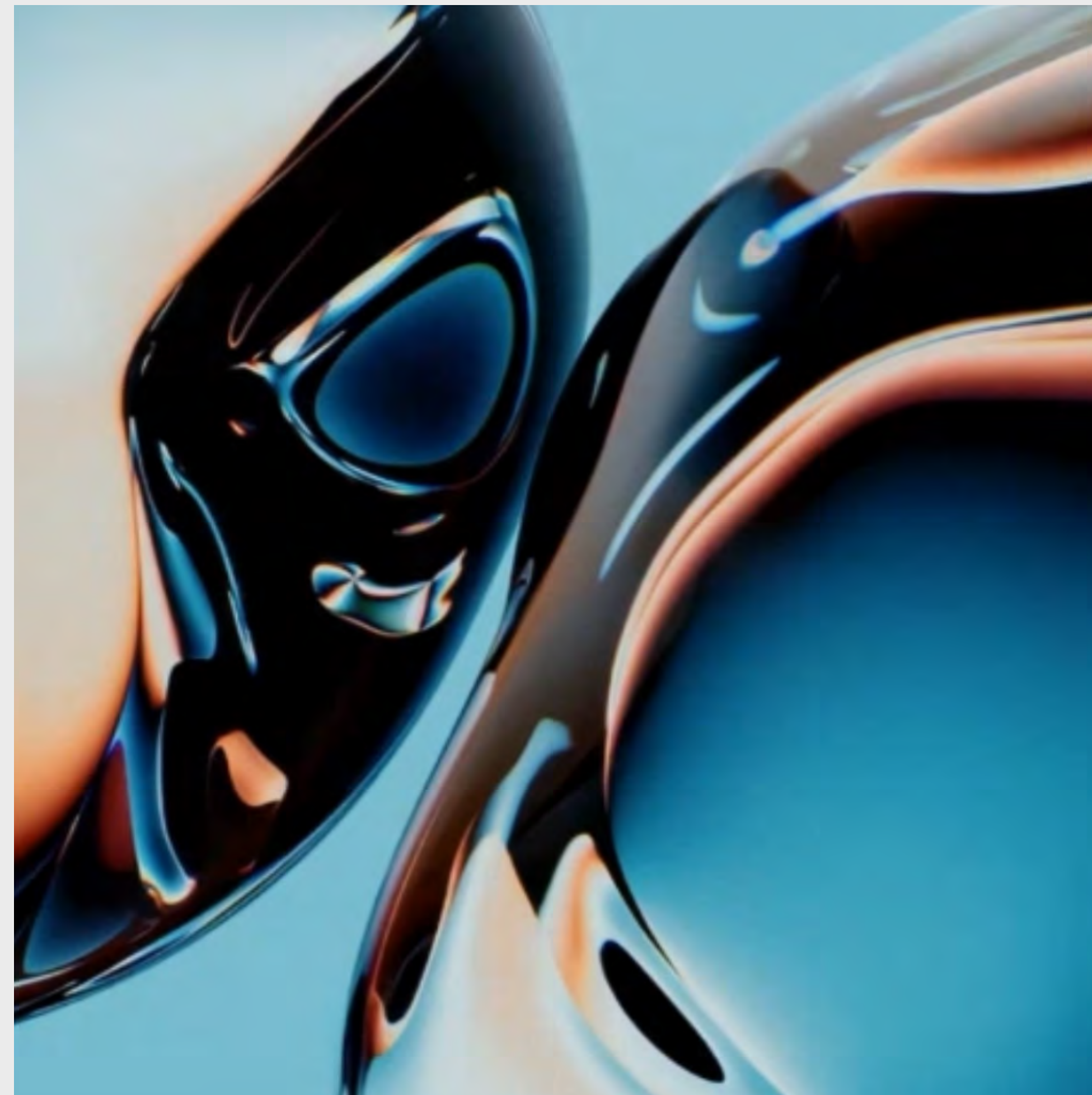




INTERPRINT
2025



A1
Pilzing

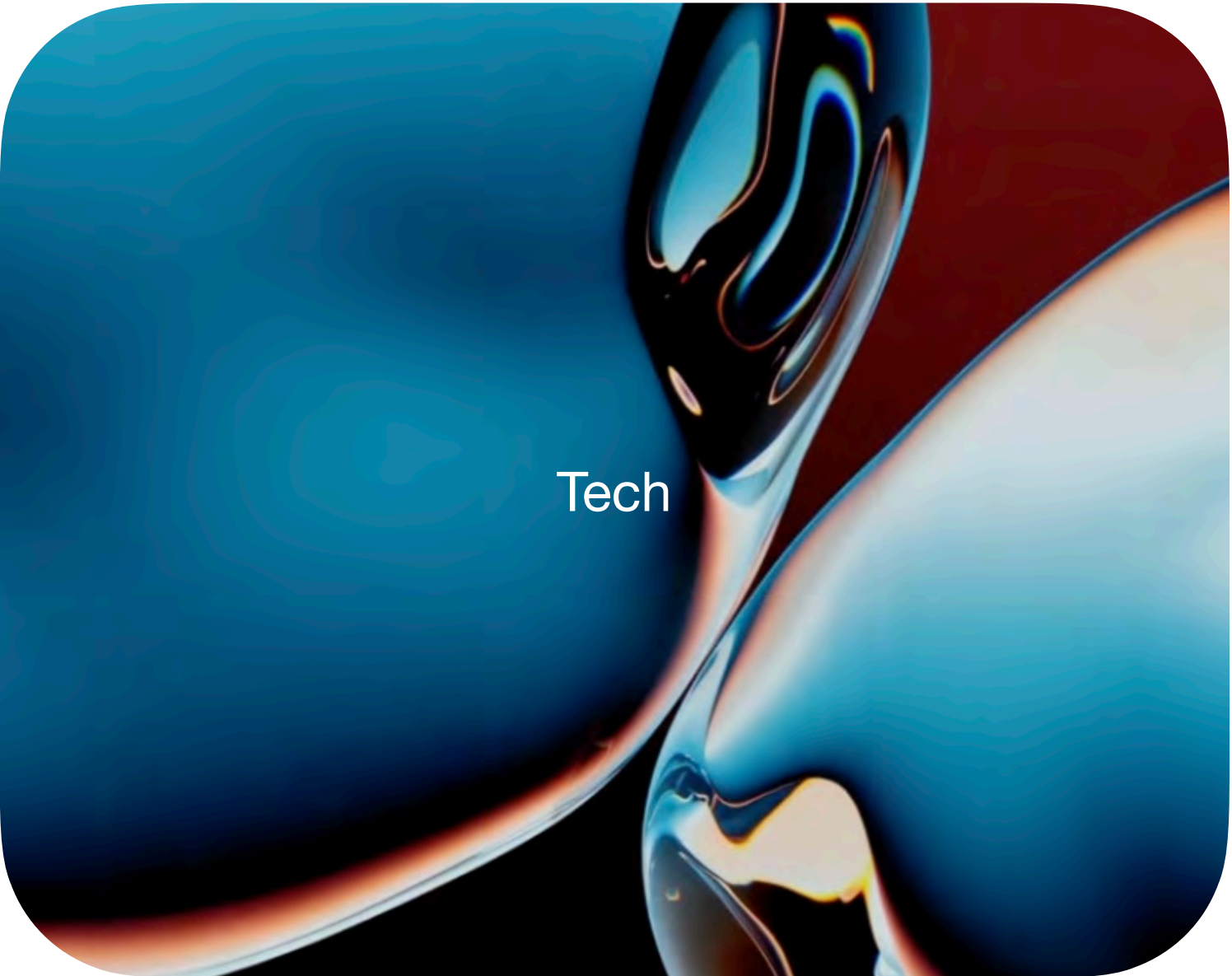




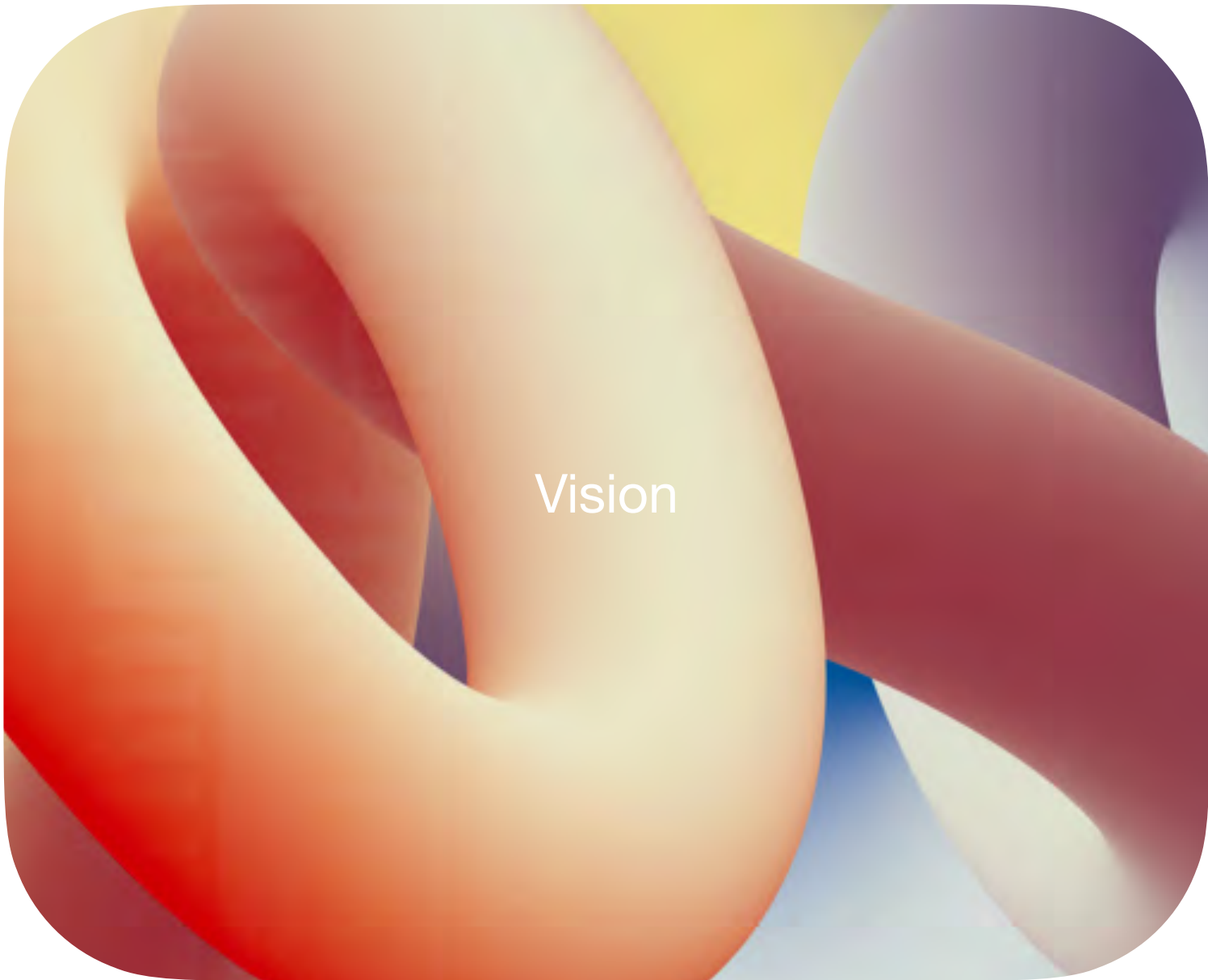
Nature



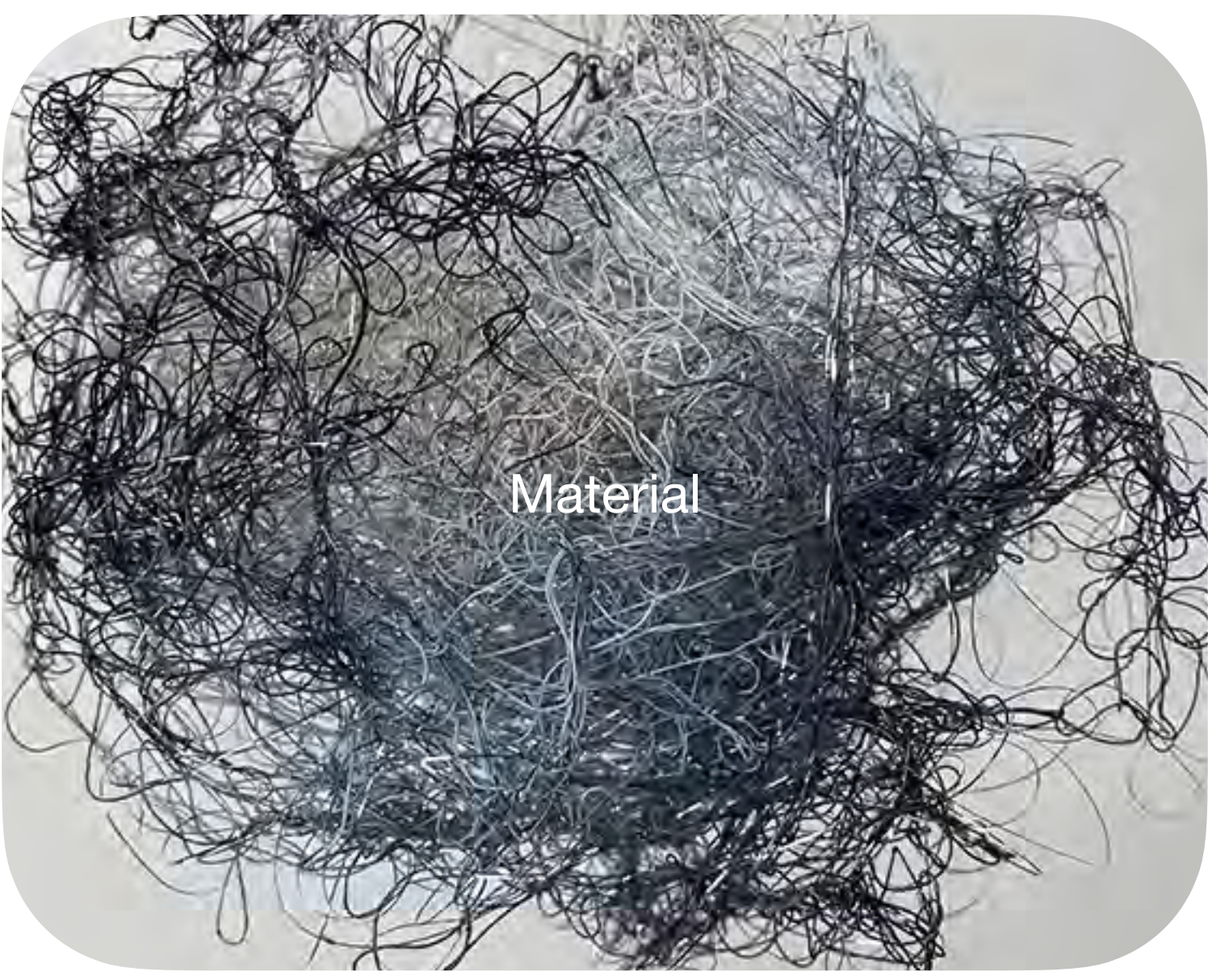
Social



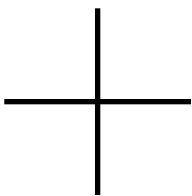
Tech



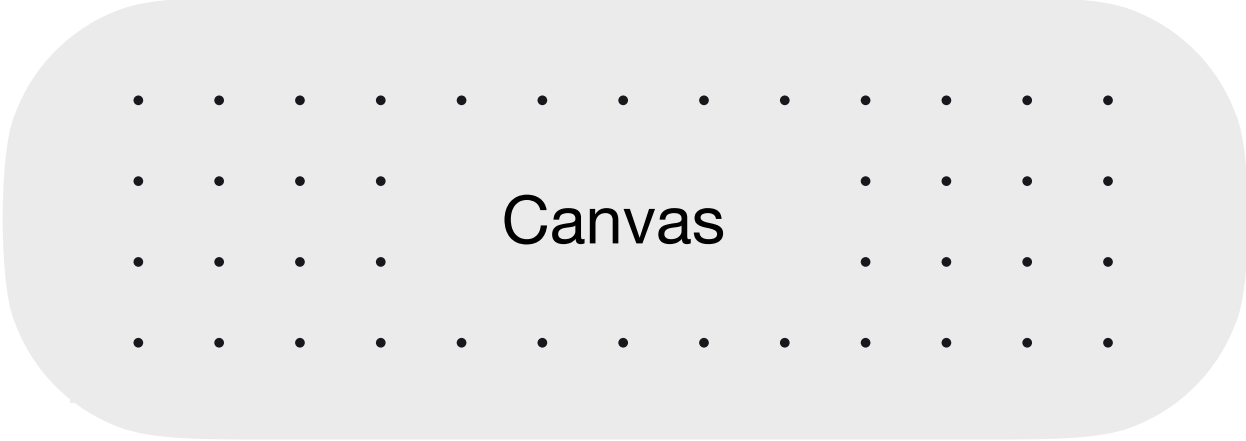
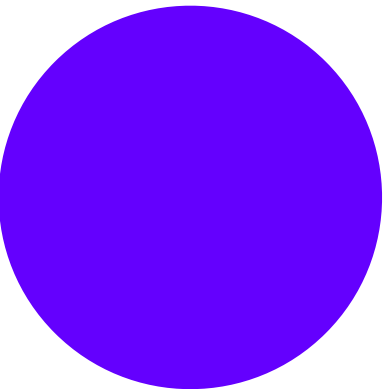
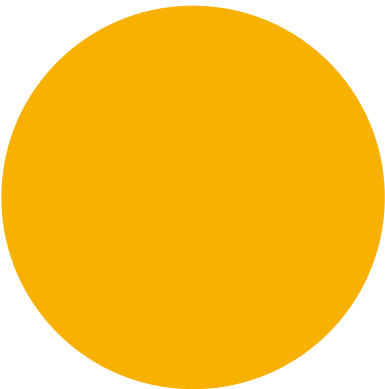
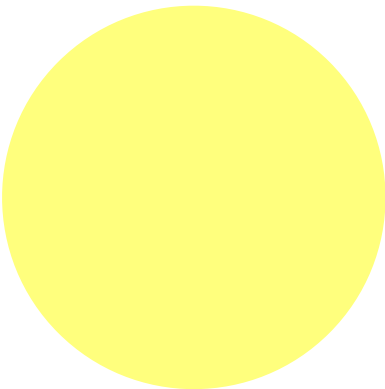
Vision



Material



Highlightfarben (Riso)



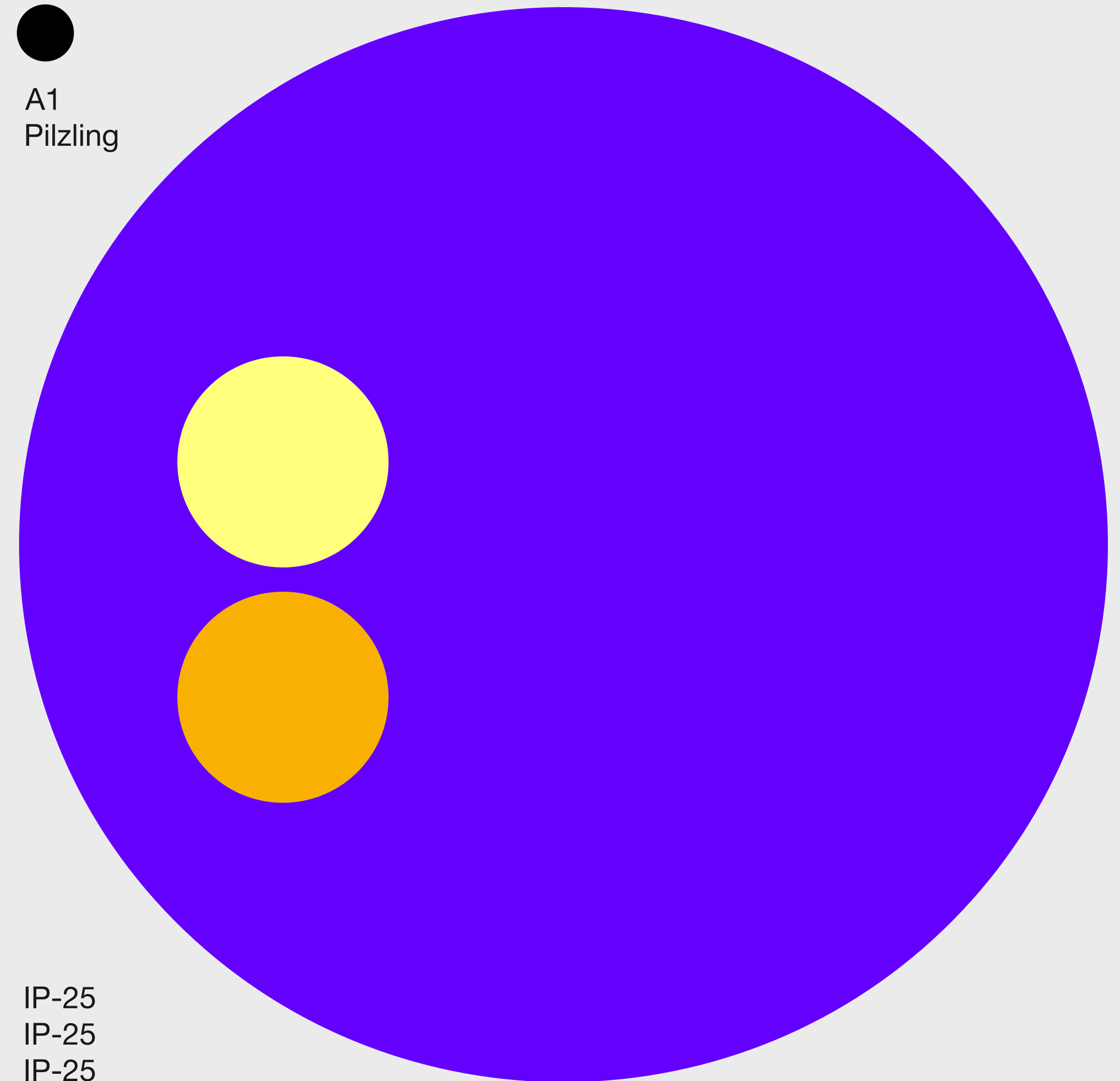


03

Nature



A1
Pilzling



IP-25
IP-25
IP-25

Can a mushroom be our head of design?

IP-25

IP-25

IP-25

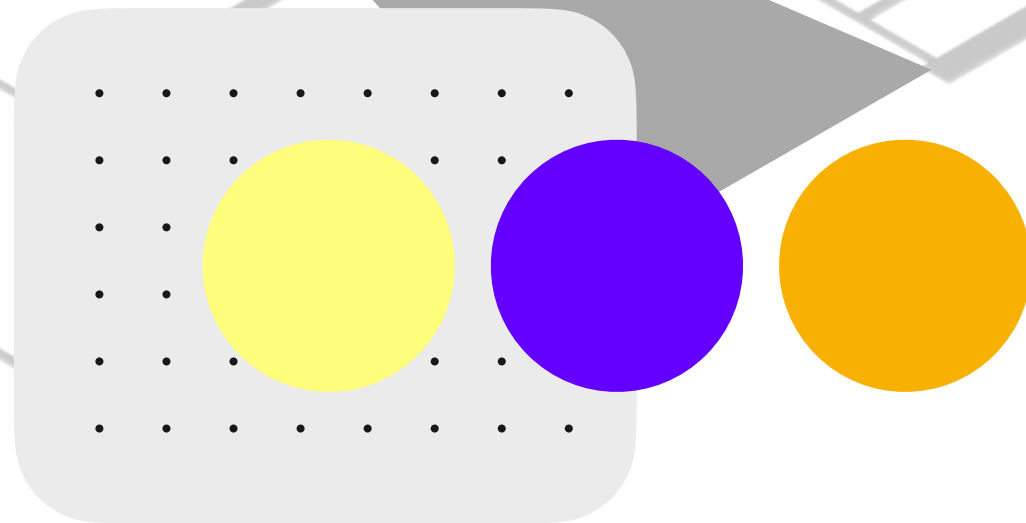
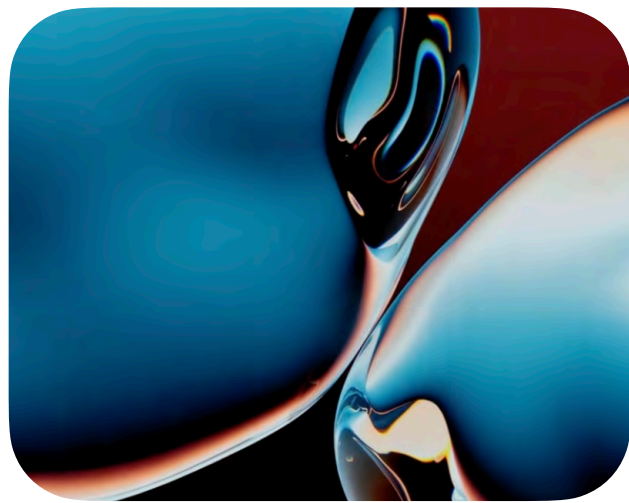


A-1
Pilzling



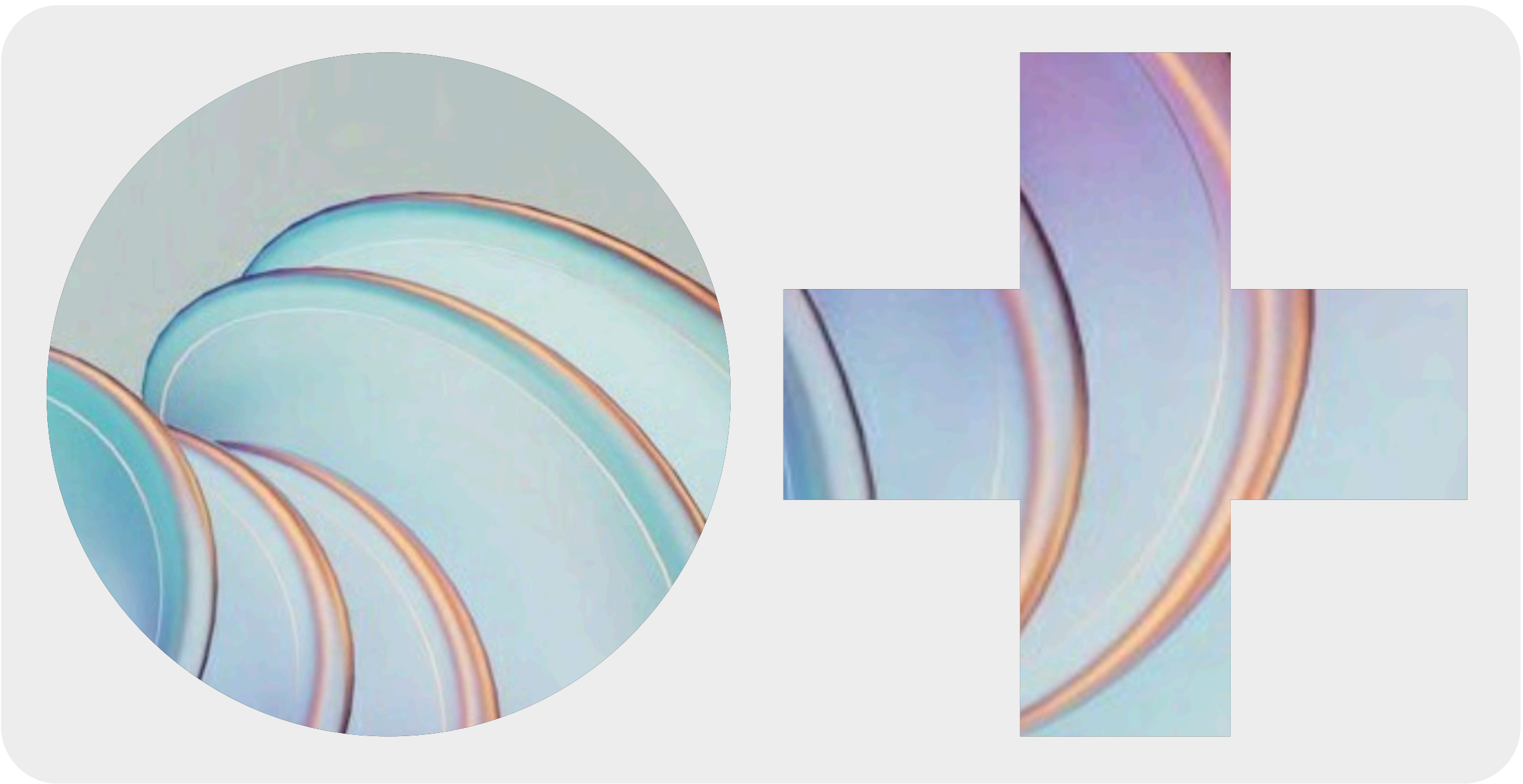
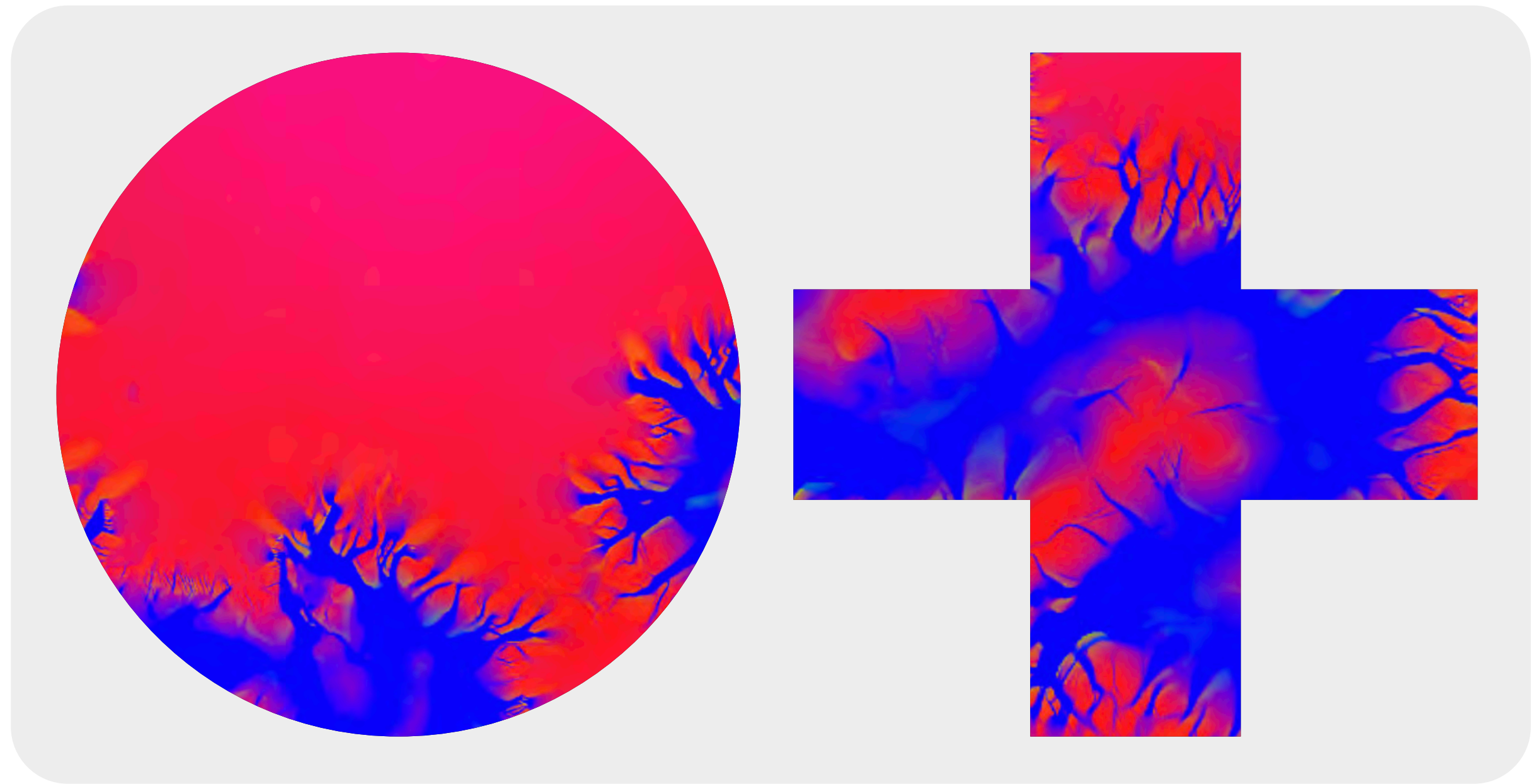
A-2
Pilzling

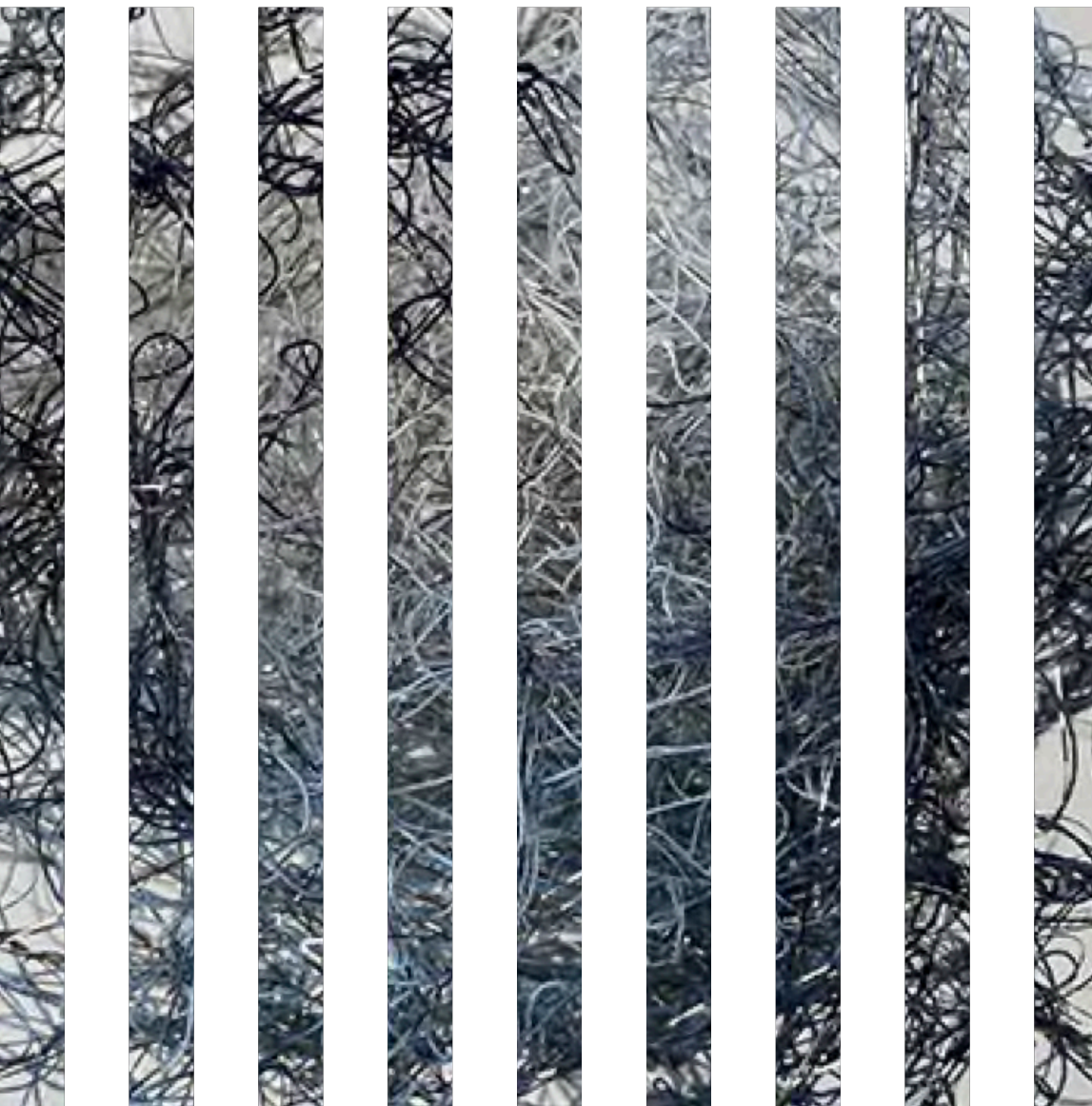
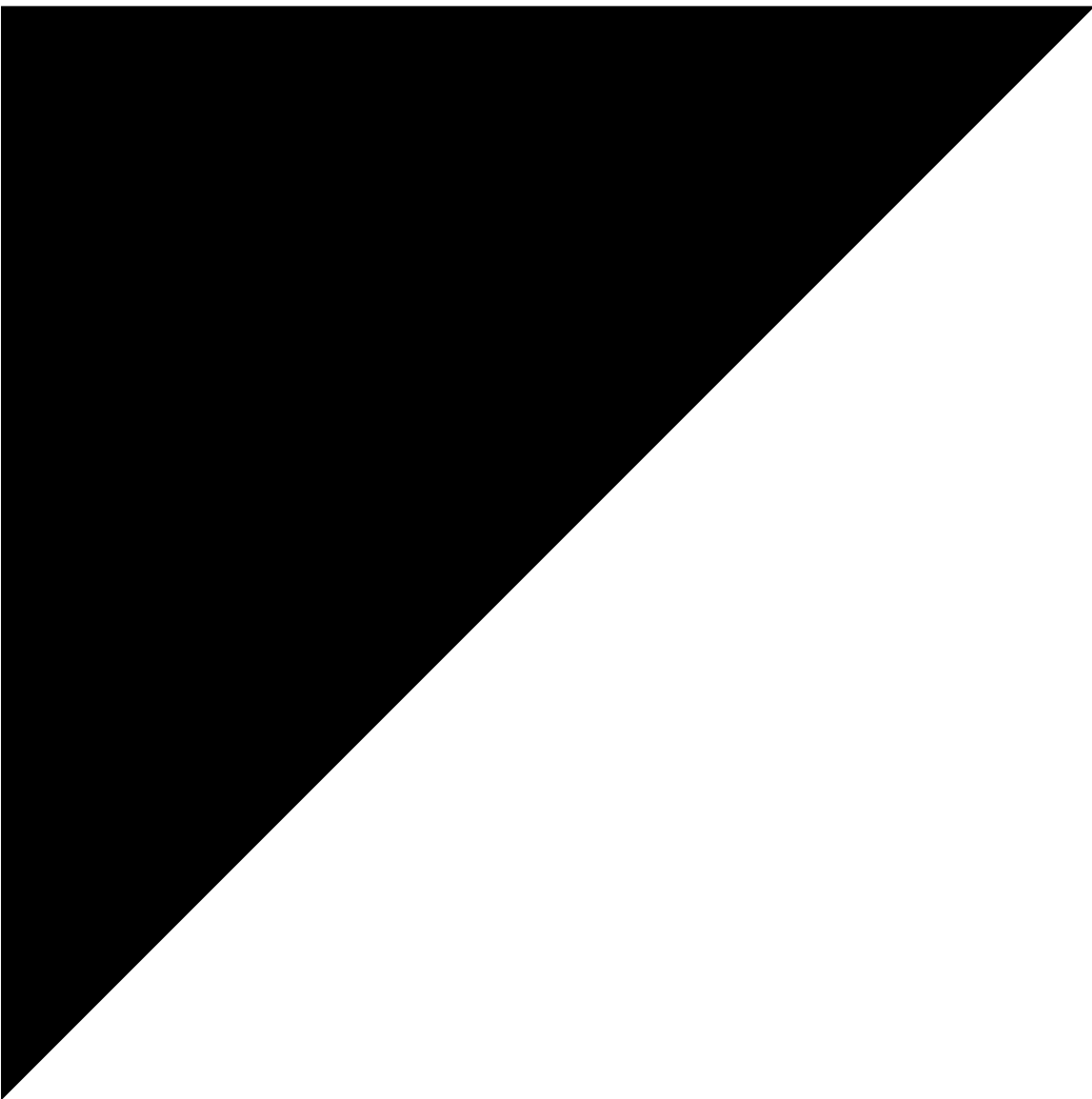


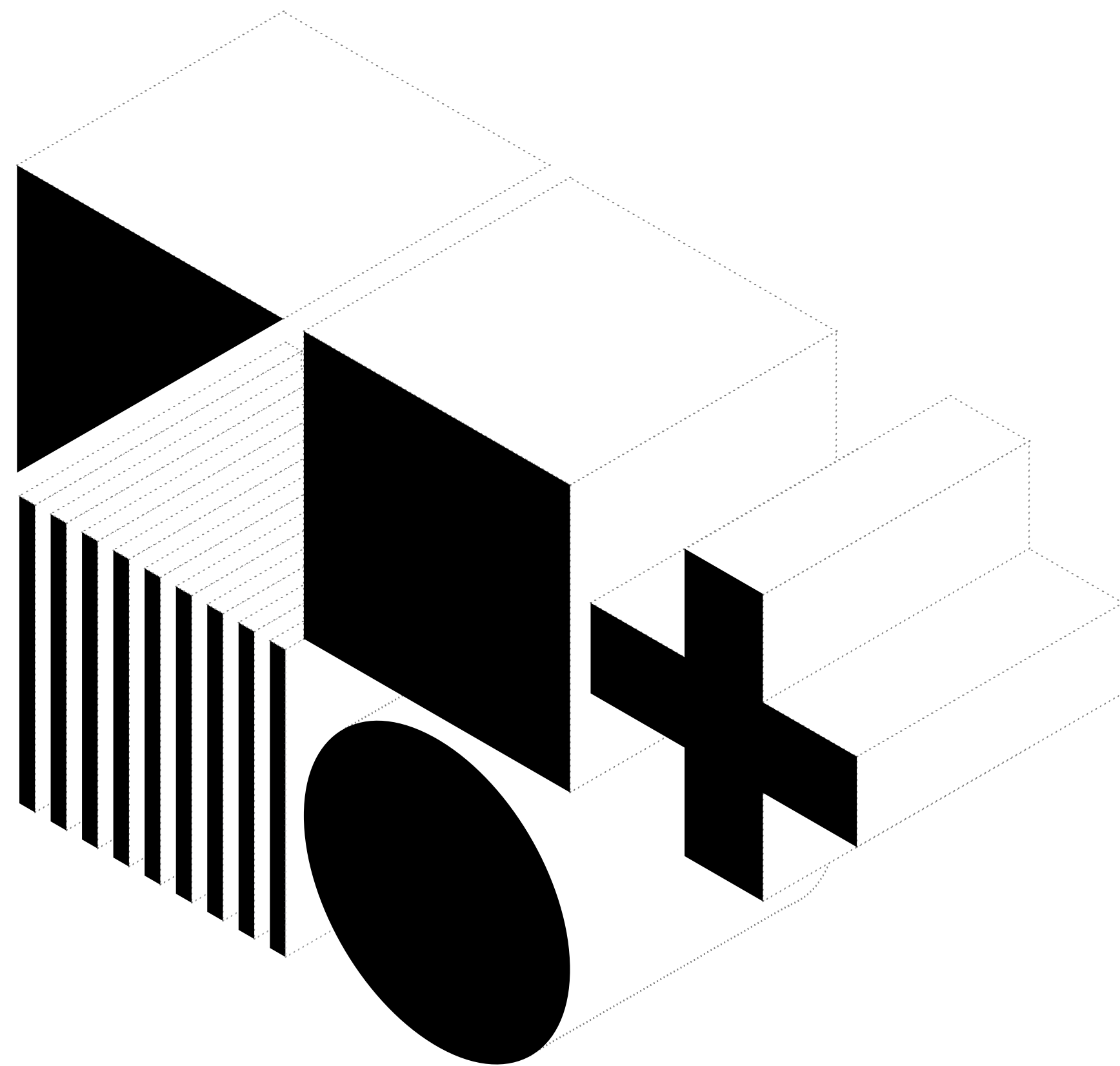
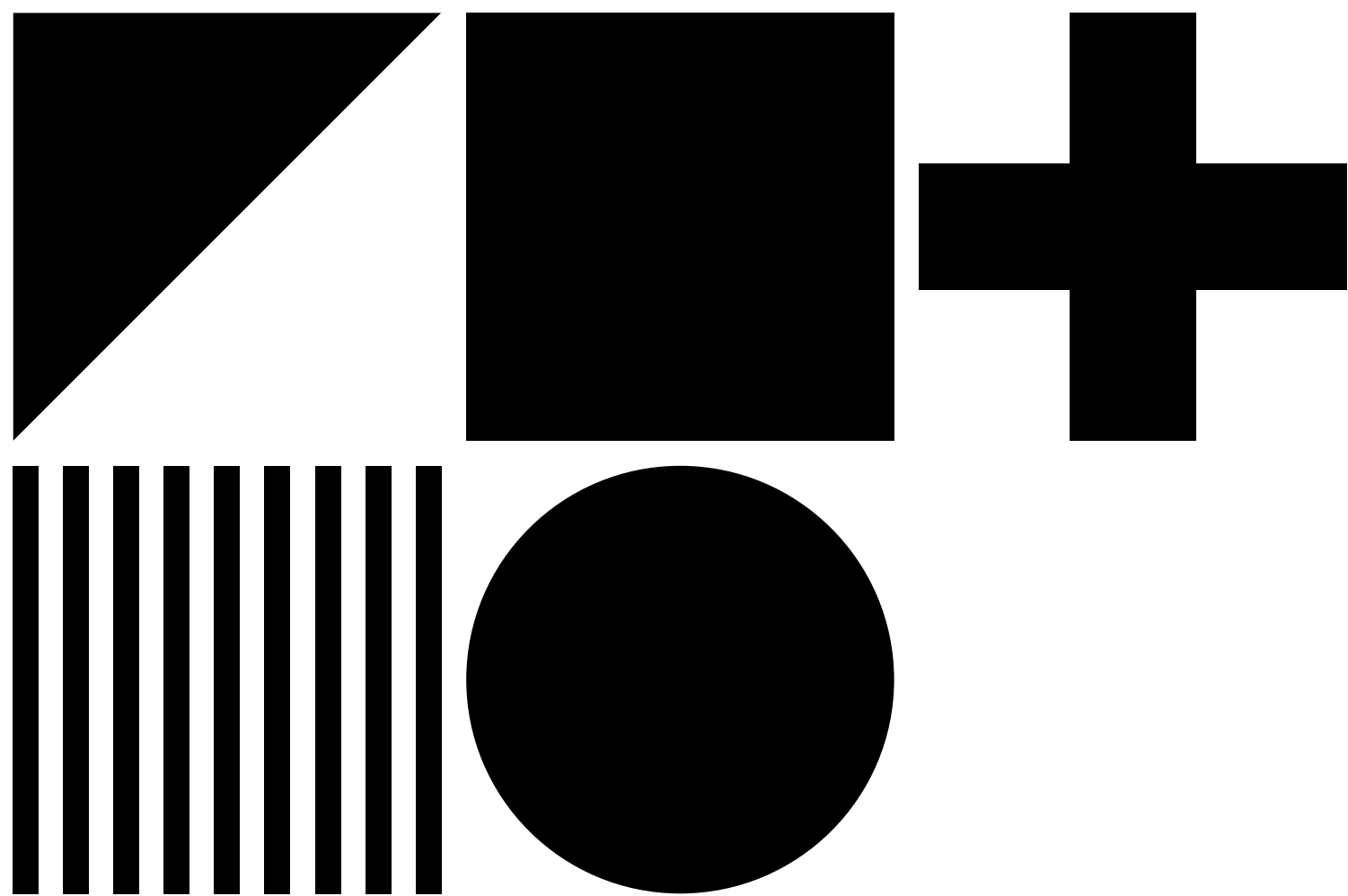


+ Risoprint

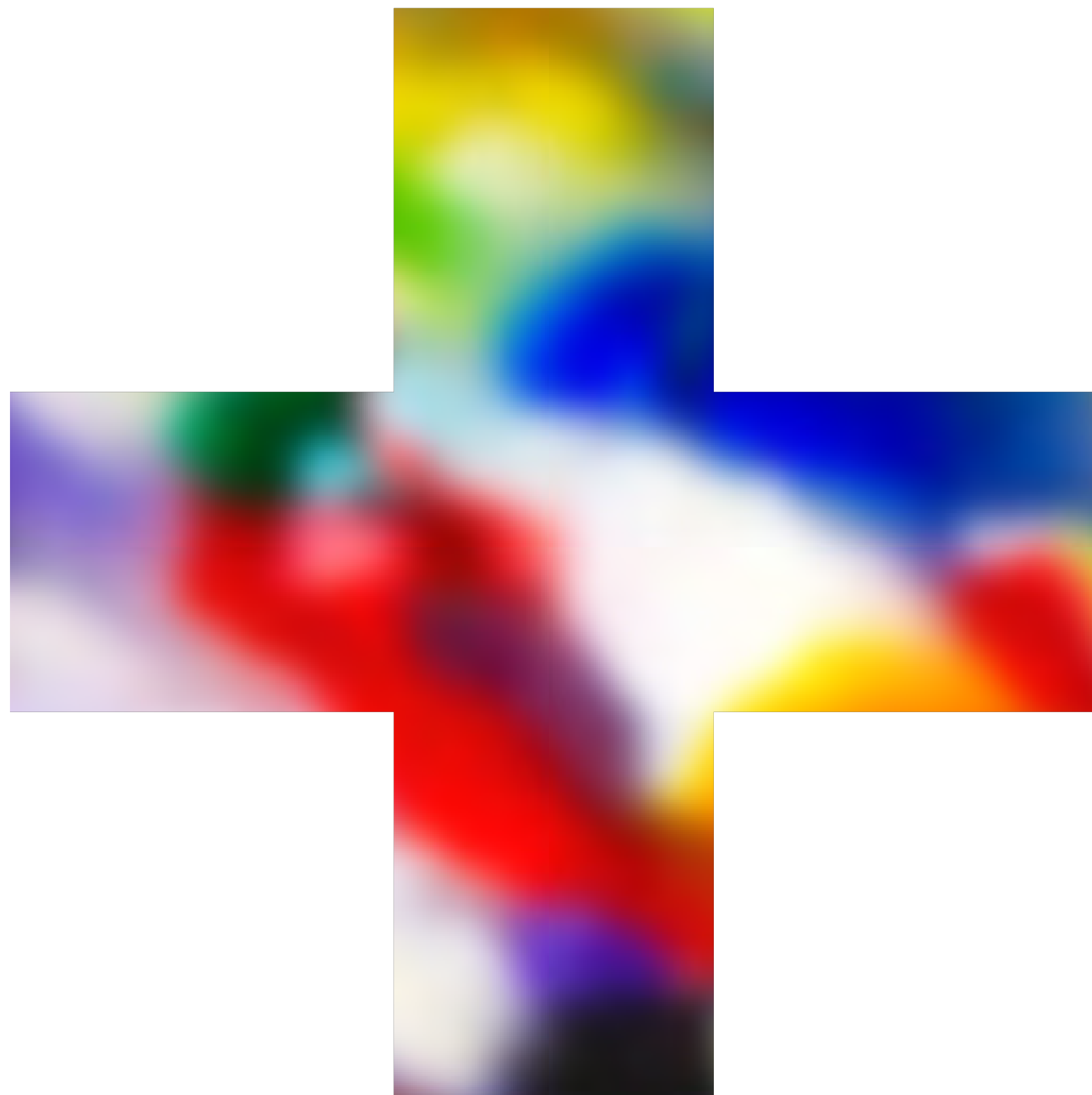
















Ausstellungsmatrix

Thema

Tech

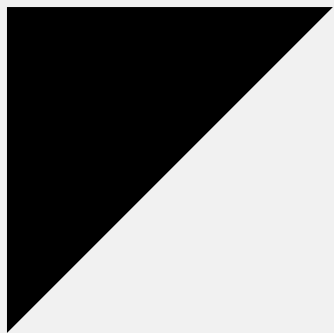
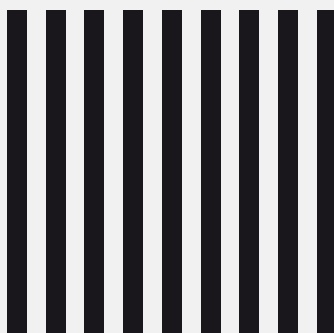
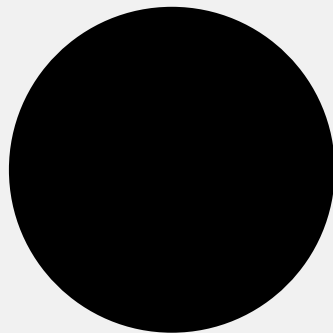
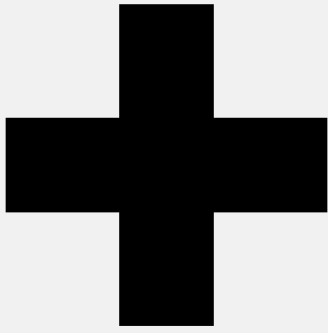
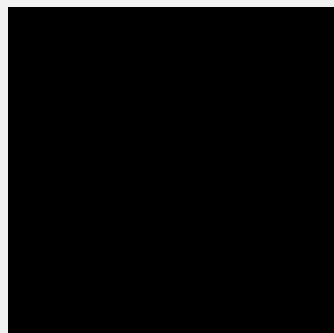
Society

Natur

Material

Vision

Form



Xxxx

onformative

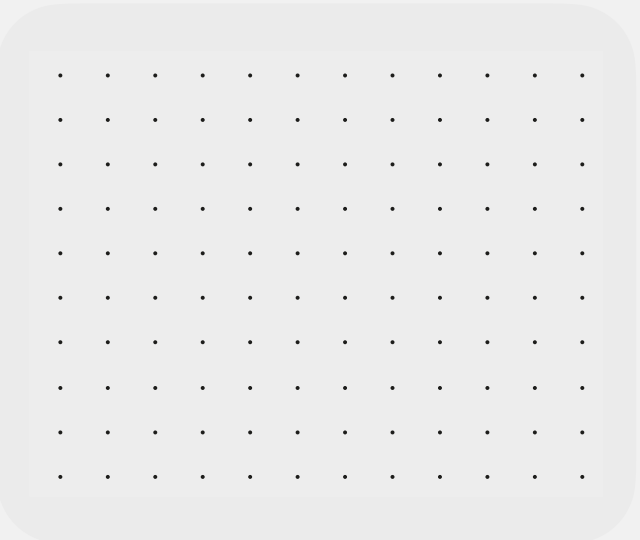
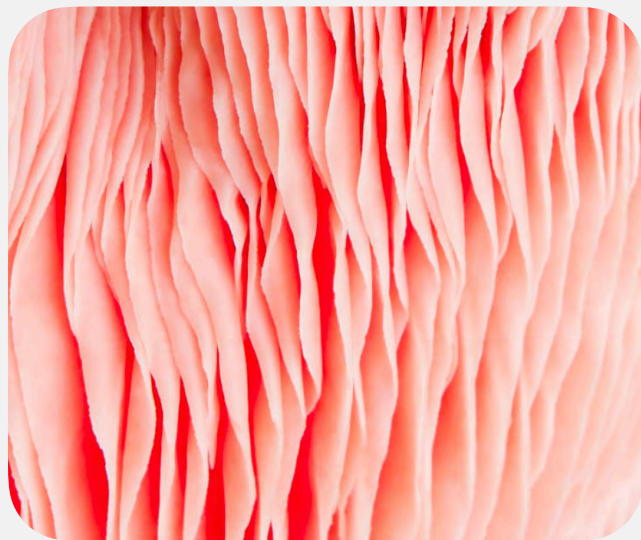
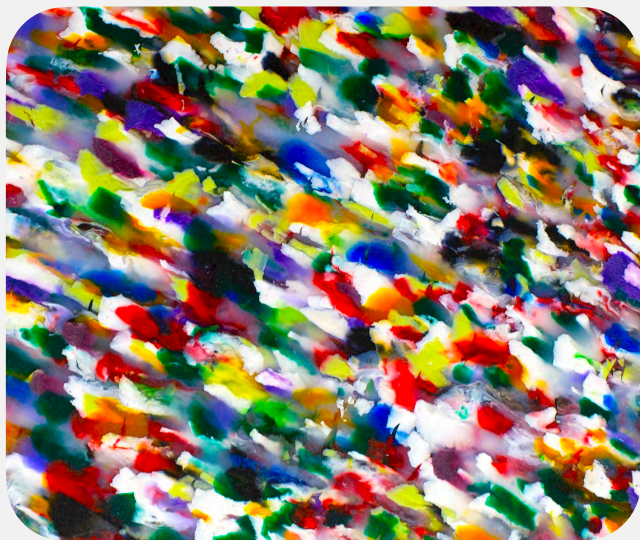
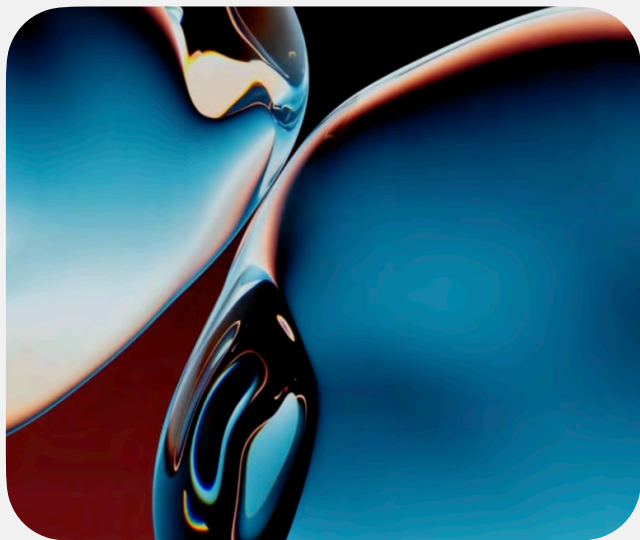
By the end of may

Pilzing

Veronika Moos

Kooperationen

Keyvisual



Frage

Is artificial
symmetry
the
new
harmony?

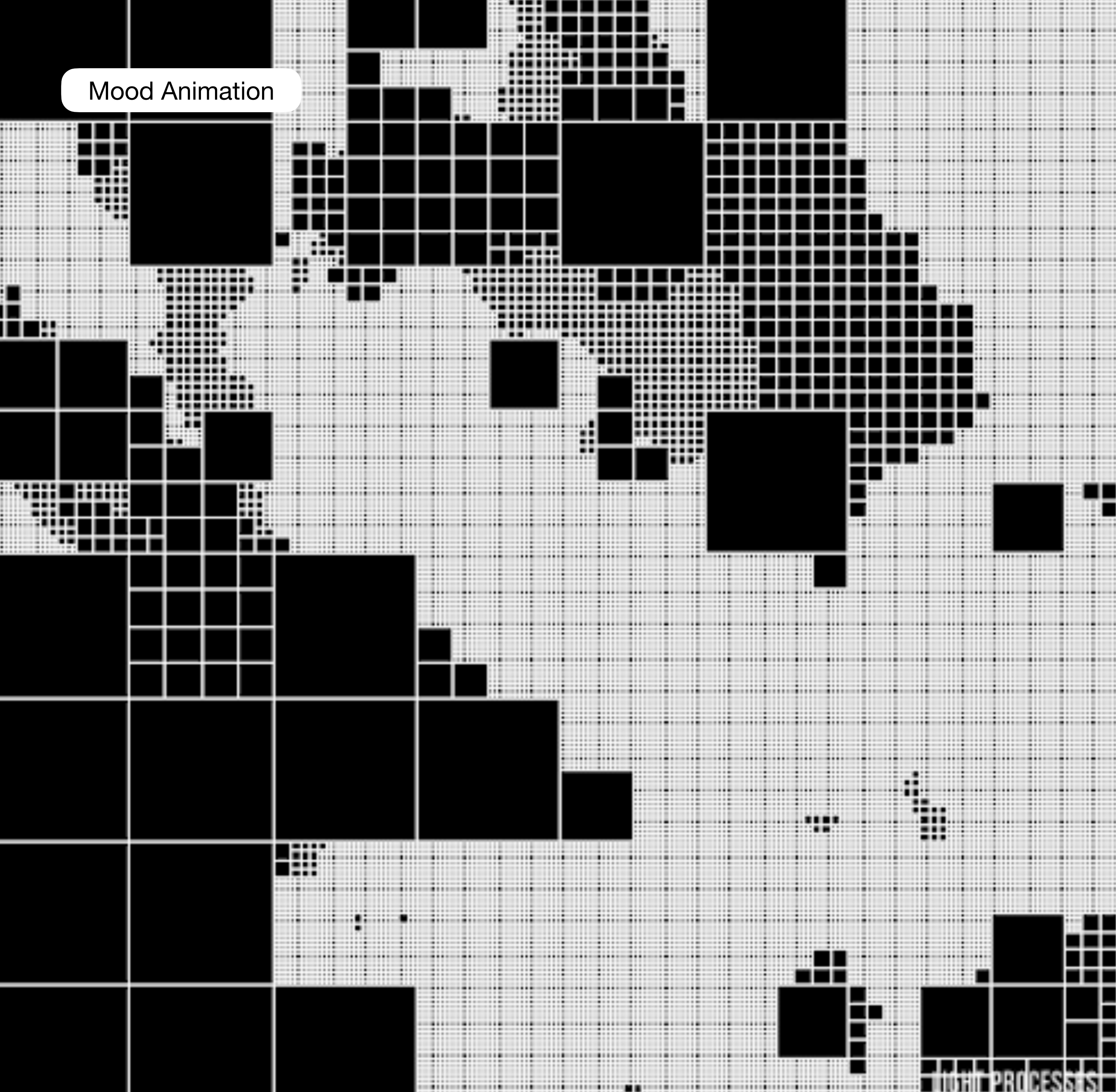
When
is a
circle
truly
round?

Can a
mushroom
be
our head
of design?

Should
pattern grow
instead
of being
designed?

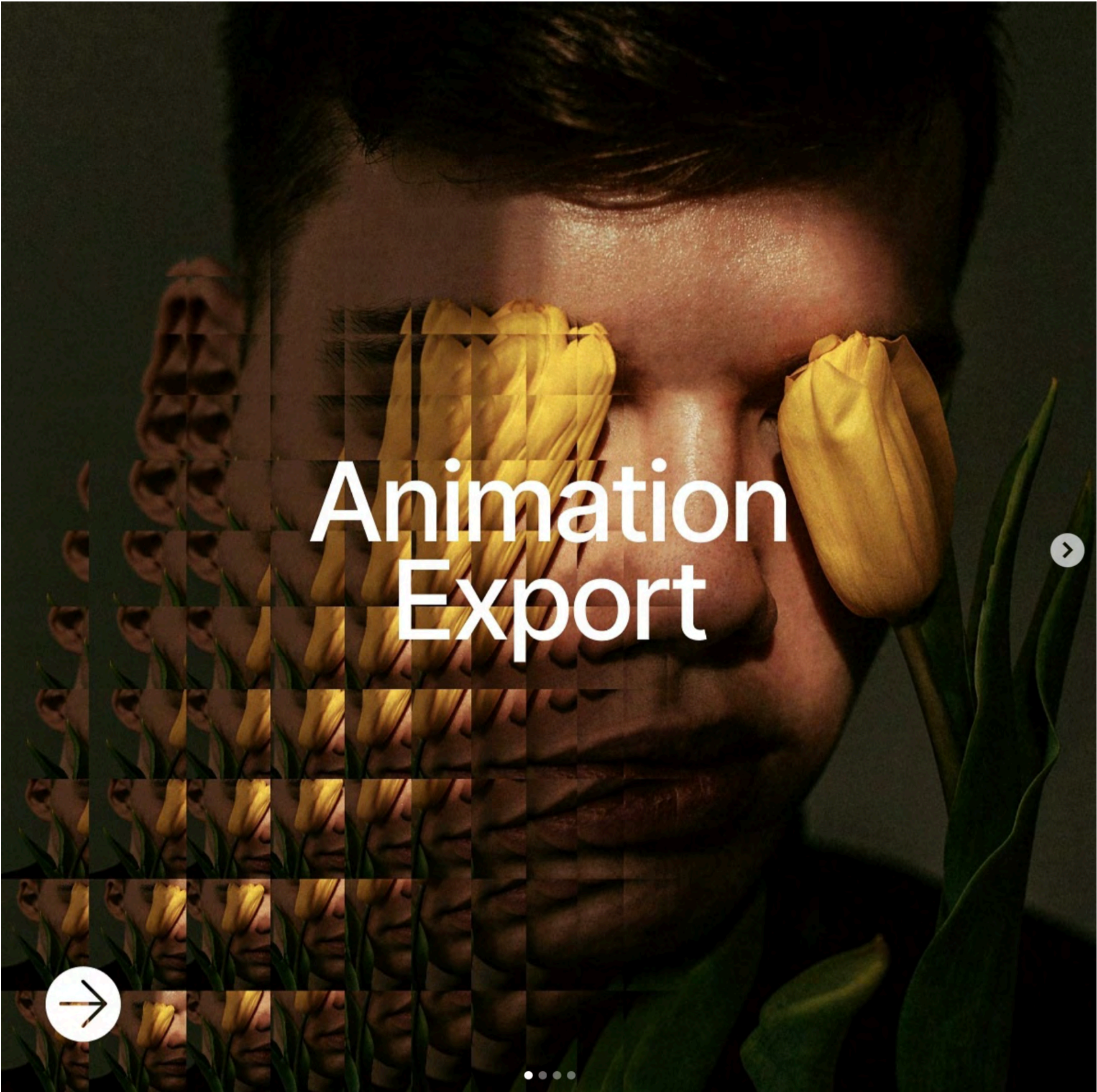
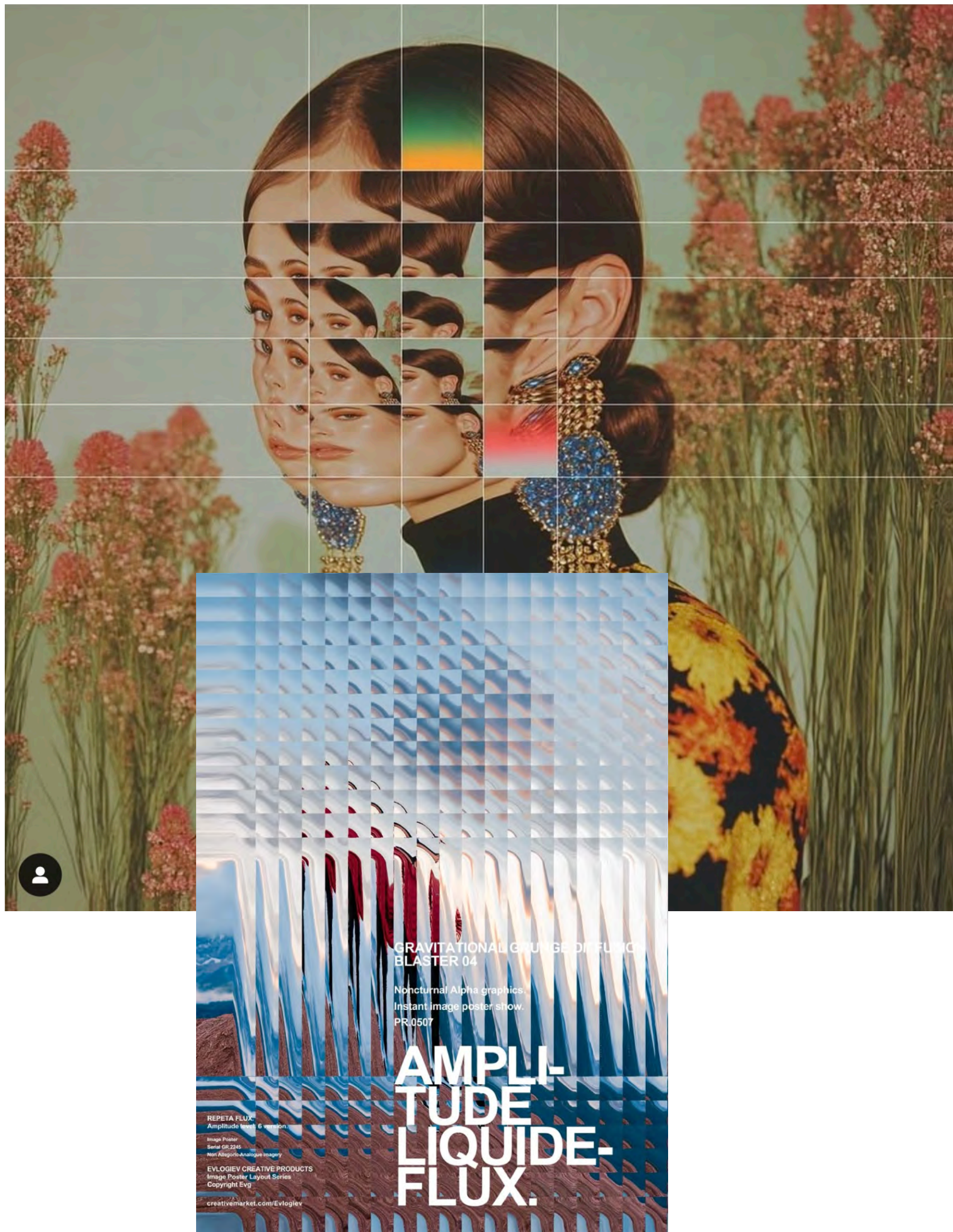
Can fast
aesthetics
interfere
with further
innovations?

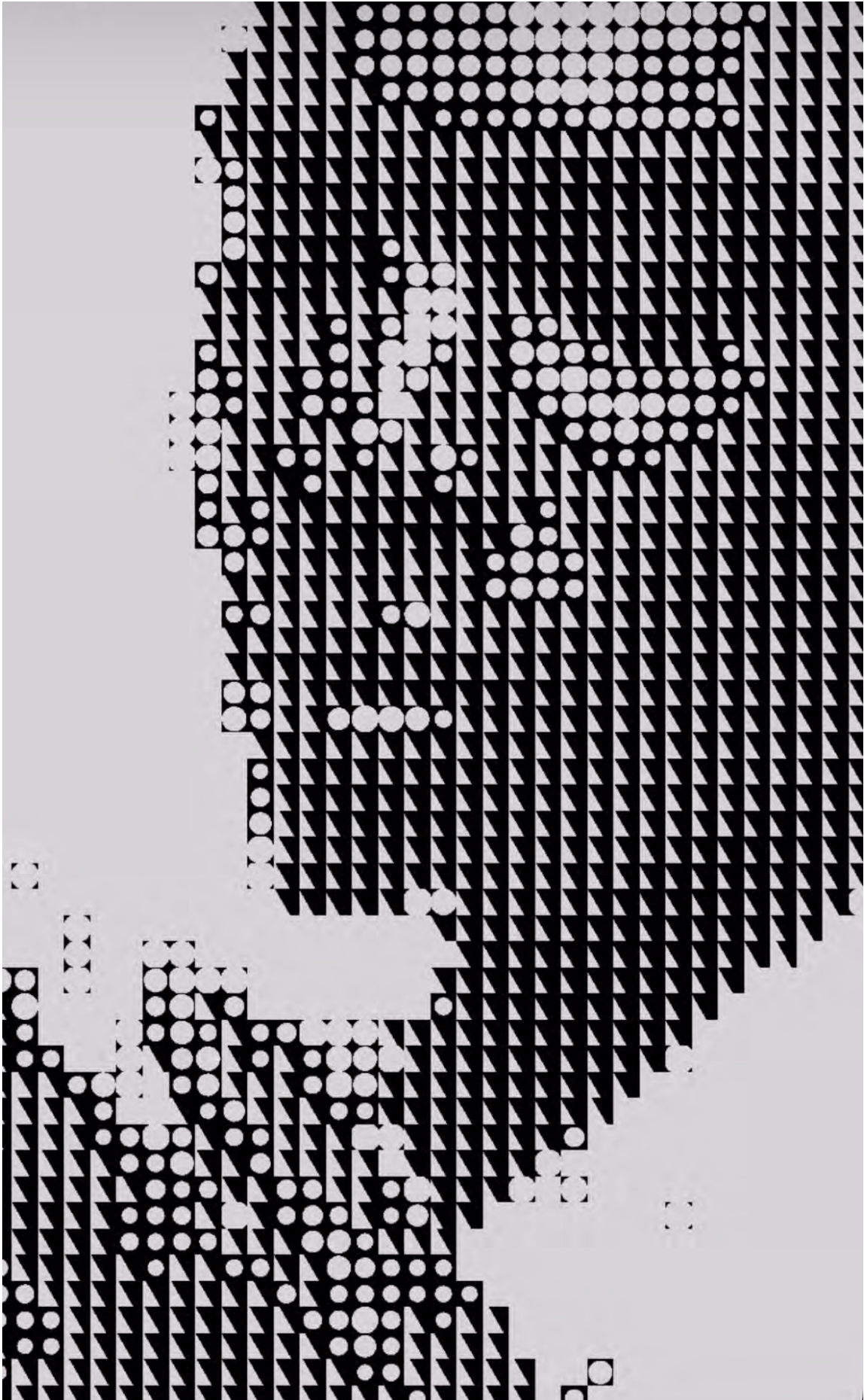
Mood Animation



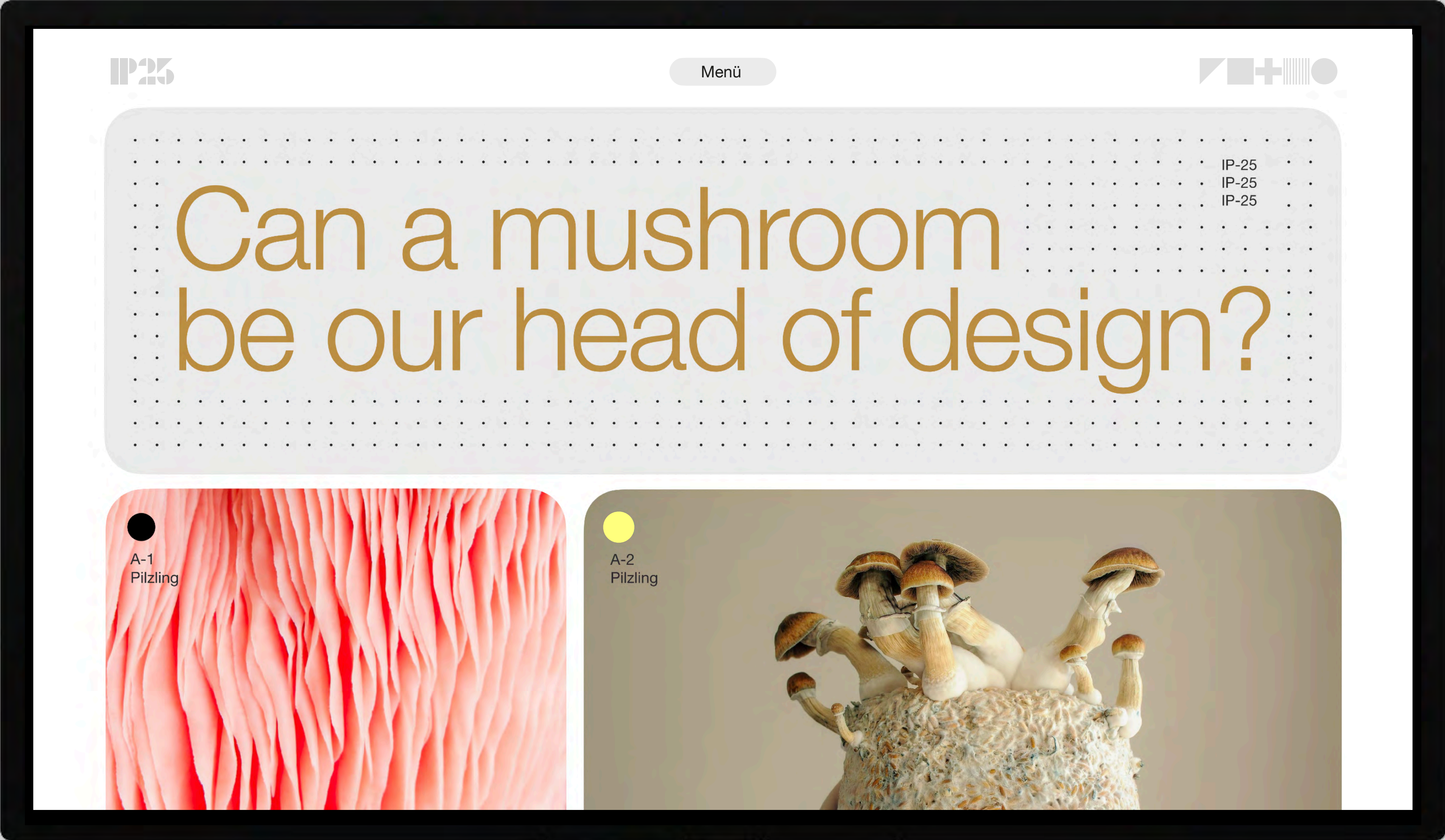


Mood Animation

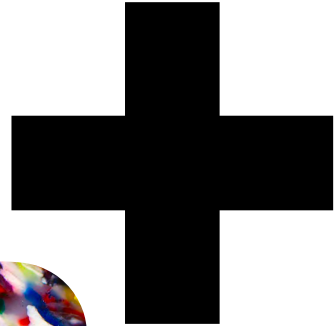






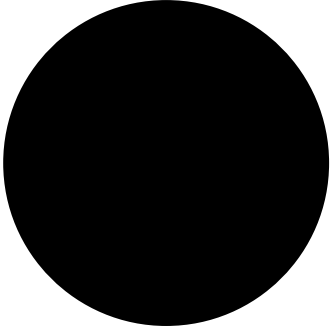
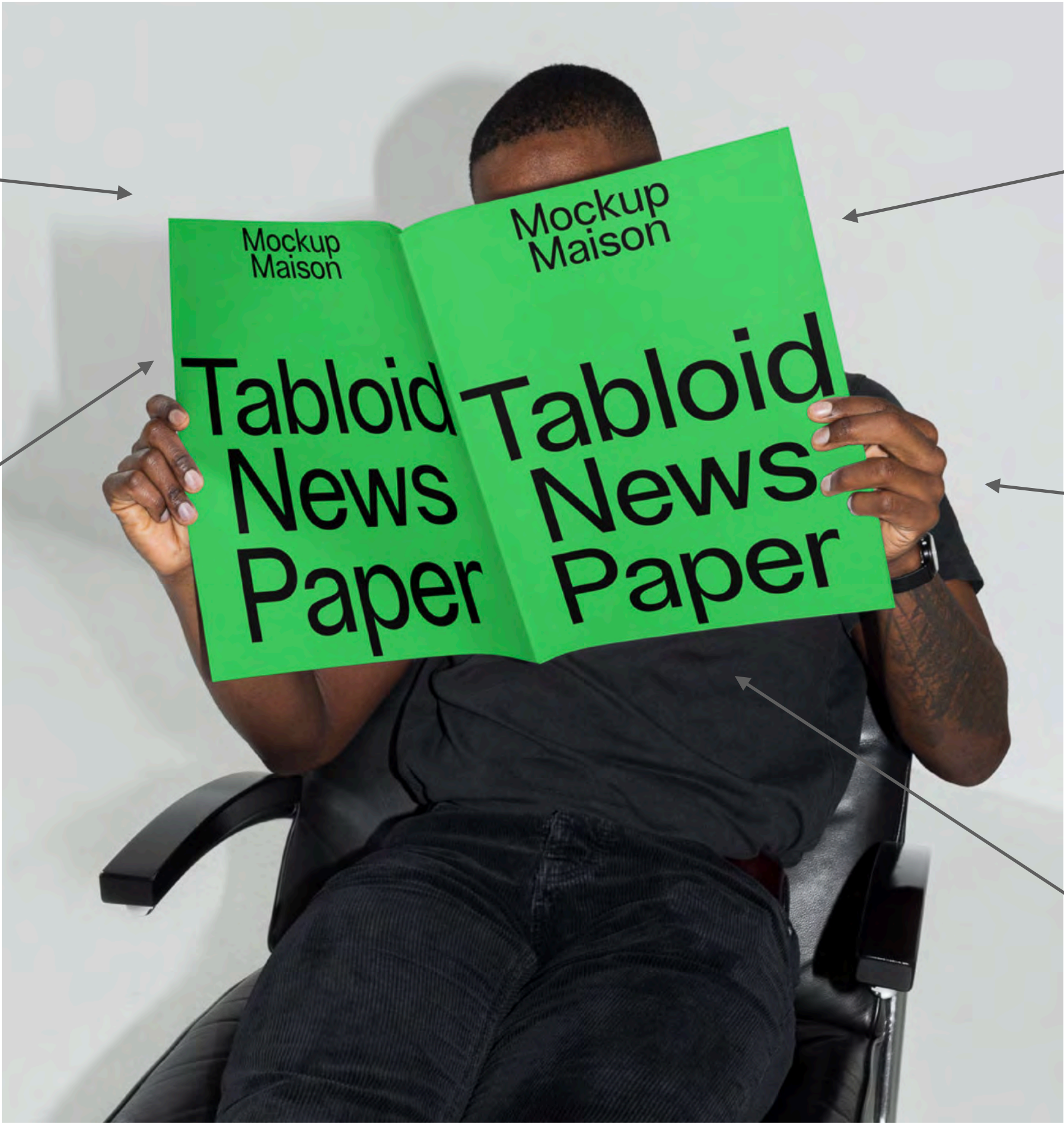
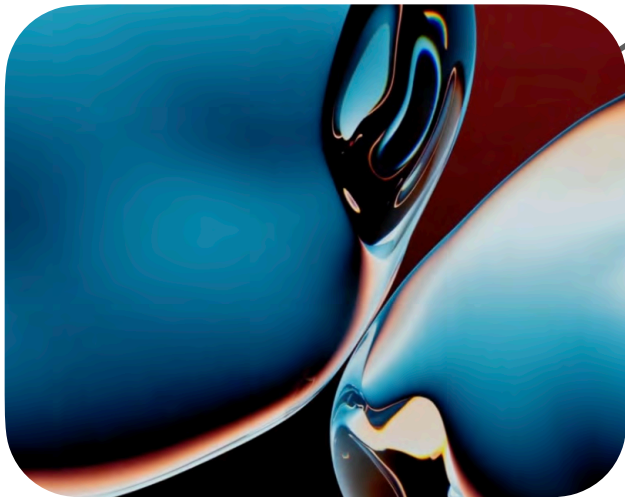
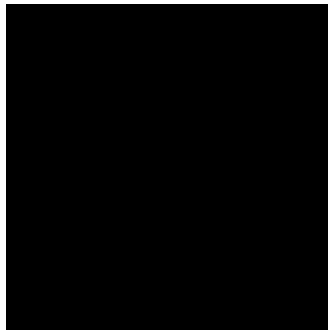


Ausstellungspaper



2 Society

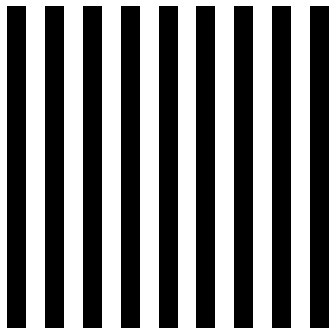
1 Tech



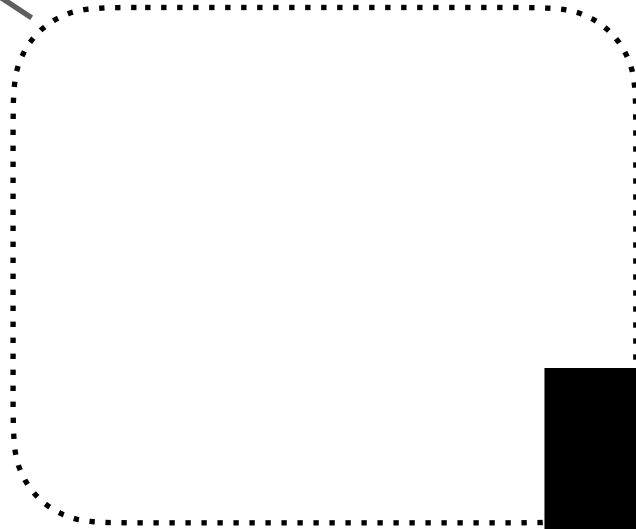
3 Natur

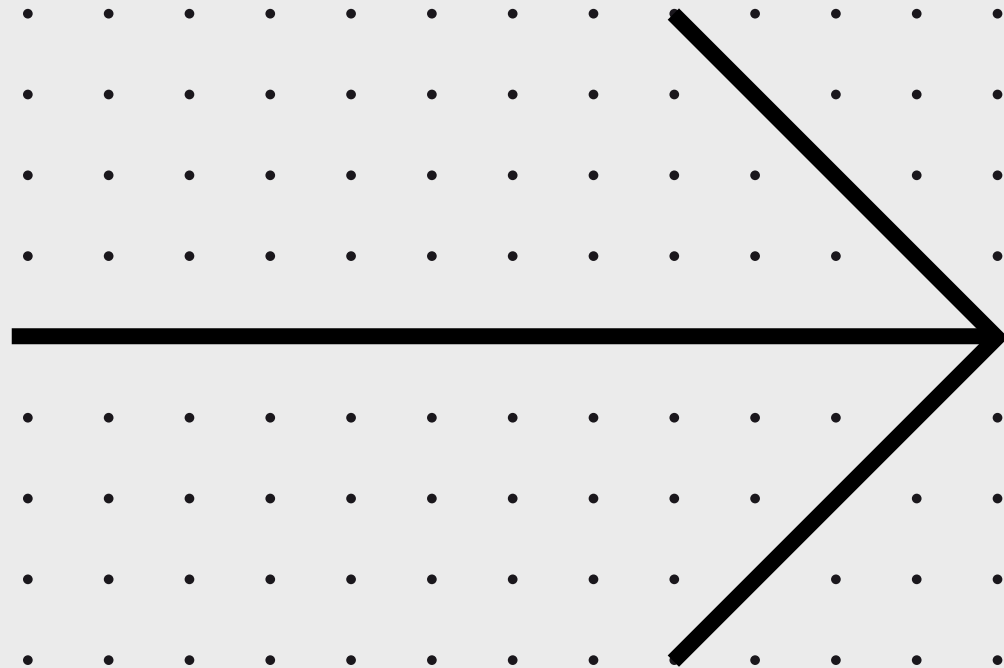


4 Material

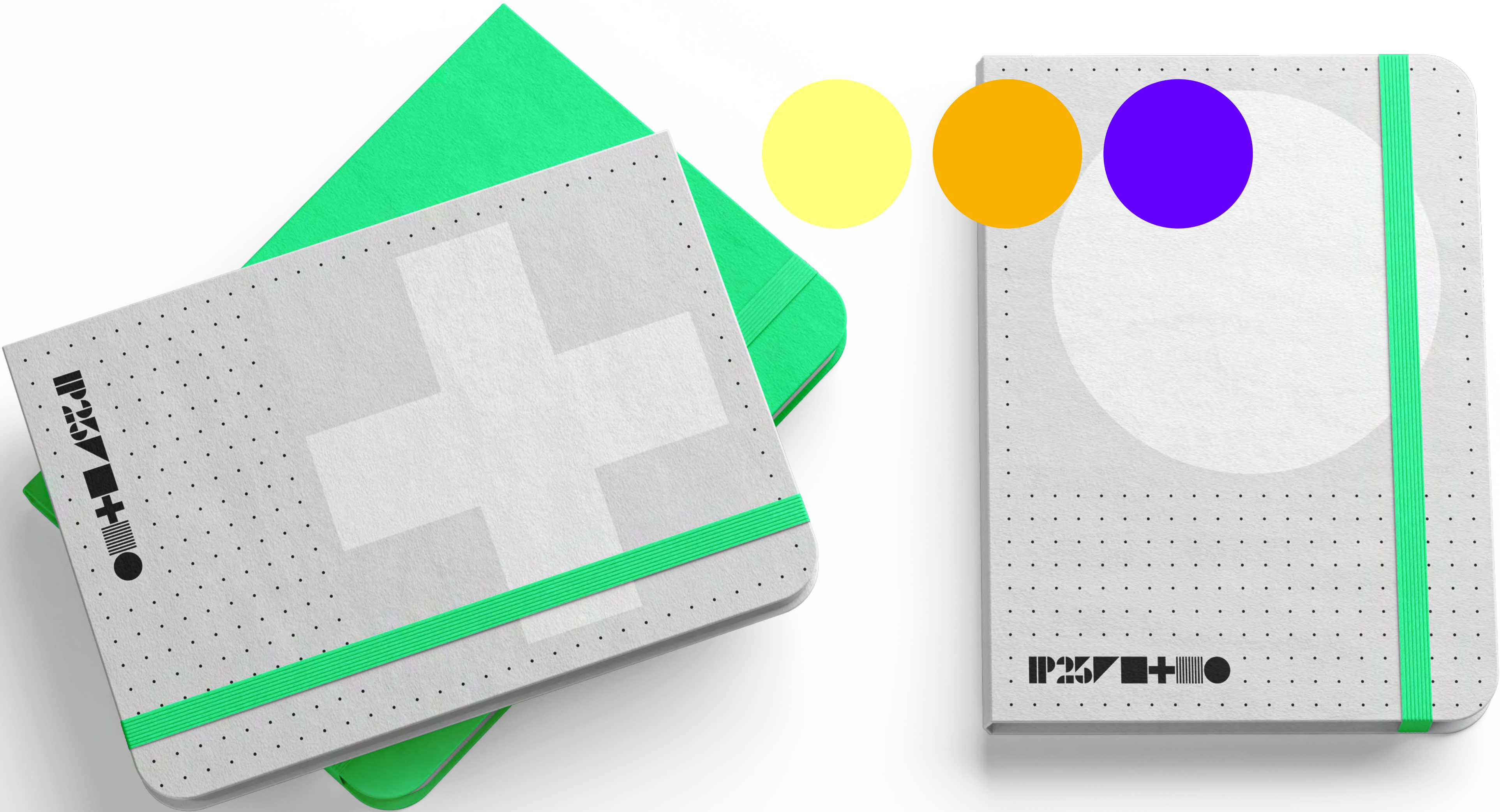


5 Vision





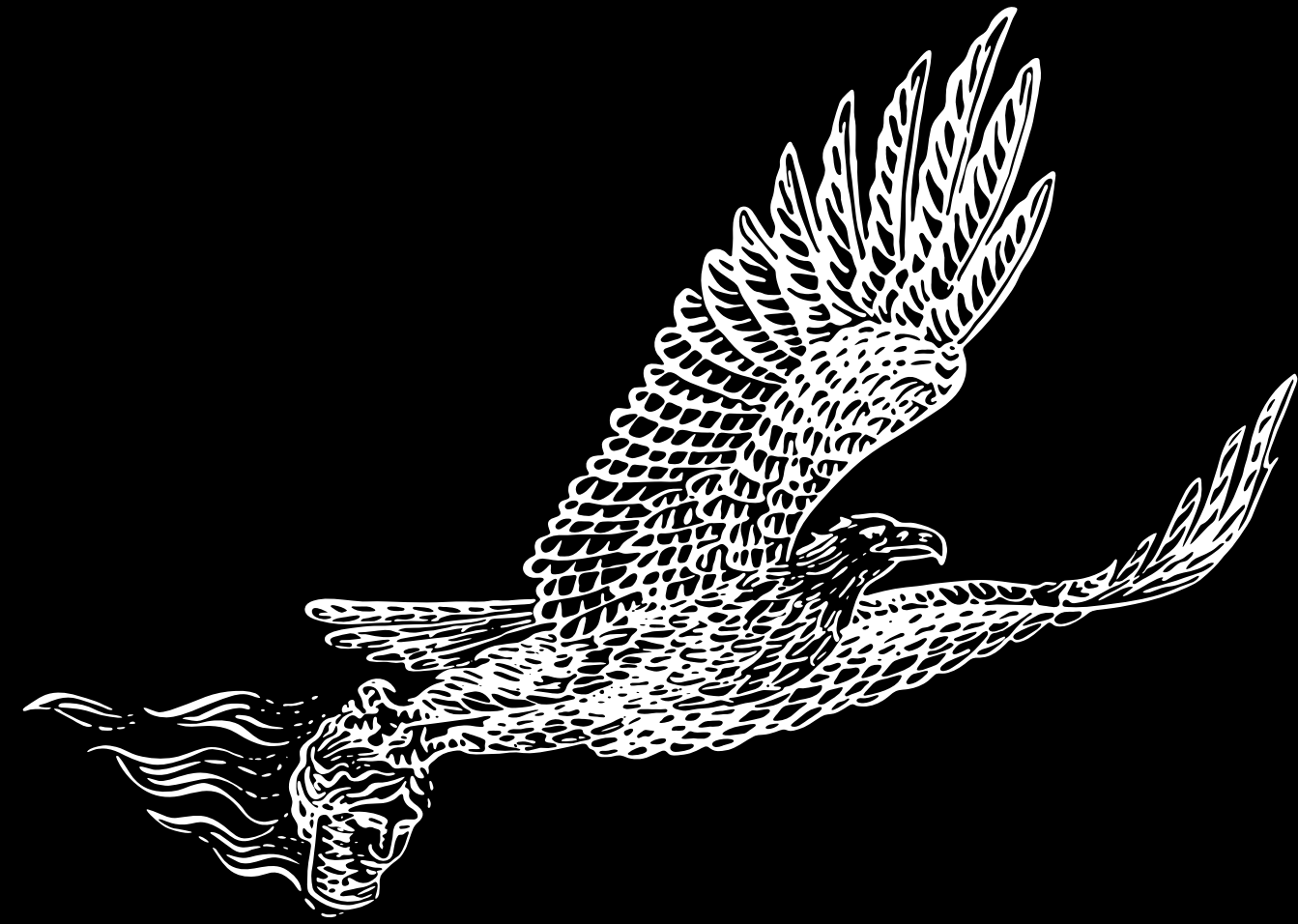
Notebooks



Goodie Bag



Interprint



©2025